Curriculum Vitae

**B. Liahnna Stanley, Ph.D. (they/she)**

Assistant Professor

Department of Communication Studies

Institute for Ethnic Studies

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University of Nebraska-Lincoln

Lincoln, NE 68588-0329

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**EDUCATION**

2023 **Doctor of Philosophy**

The Hugh Downs School of Human Communication, Arizona State University

Dissertation: *An Indigenous Rhetorical Praxis of Futurity: Indigeneity, Spatiality, and Relationality in Speculative Fiction Literature*

Co-Advisors: Lore/tta LeMaster and Heewon Kim

Committee Members: Michael Lechuga and Myla Vicenti Carpio

2019 **Master of Arts**

Department of Communication, University of South Florida

Thesis: *Communicating Health: A Thematic Narrative Analysis Among Methadone Patients*

Advisor: Ambar Basu

2017 **Bachelor of Arts**

Department of Communication, University of South Florida  
Minor in Women’s and Gender Studies

**ACADEMIC APPOINTMENTS**

2023 – present **University of Nebraska-Lincoln**

Assistant Professor, jointly appointed within the Department of Communication Studies and the Institute for Ethnic Studies (Indigenous Studies)

2019 – 2023 **Arizona State University**

Graduate Teaching Associate, Hugh Downs School of Human Communication

2017 – 2019 **University of South Florida**

Graduate Teaching Associate, Department of Communication

**RESEARCH & CREATIVE ACTIVITY**

**Research and Travel Grants**

Graduate and Professional Student Association Travel Grant, Arizona State University. $950. 2022.

Western States Communication Association Travel Grant for Inclusion, Diversity, Equity, and Access. $300. 2022.

Student Caucus Travel Grant, National Communication Association. $300. 2021, 2022.

Department Cohort Student Advisory Team Grant, Hugh Downs School of Human Communication, Arizona State University. $500. 2021.

Intersections of Civil, Critical, and Creative Communication (I-4C) Conference Grant, Hugh Downs School of Human Communication, Arizona State University. $500. 2020, 2022.

Antiracist Research Grant, Communication Graduate Student Association, Arizona State University. $215. 2021.

The Transformation Project, Hugh Downs School of Human Communication, Arizona State University, “COVID Stories and Sensemaking.” $1000. 2020. Research Assistant to Sarah Tracy.

Center for Innovation in Healthy and Resilient Aging, Arizona State University, “Noom Coach Tailored: A Culturally-Appropriate mHealth Lifestyle Intervention for Diabetes Prevention and Management among Hispanic Older Adults.” Principal Investigator: Heewon Kim, Co-Investigators: Jonathan Pettigrew and Jenn-Yun Tein. $44,974. 2020. Research Assistant.

Summer Research Grant, “Historical Trauma and Indigenous Wellness.” Hugh Downs School of Human Communication, Arizona State University. $1100. 2020.

Seed Grant, Health Communication Initiative (HCI), Hugh Downs School of Human Communication, Arizona State University. $650. 2020.

Conference Presentation Grant, Department of Communication, University of South Florida. $200. 2019.

Conference Presentation Grant, University of South Florida Student Government. $500. 2018.

**Honors and Awards**

Top Paper, Rhetoric, Culture, and Advocacy Interest Group, Western States

Communication Association, 2022.

Top Paper, Communication, Identities, and Difference Interest Group, Western

States Communication Association, 2022.

P.E.O. Scholar Award, International Chapter of the P.E.O. Sisterhood, 2022.

Outstanding Doctoral Student Research and Creative Activities Award, Hugh

Downs School of Human Communication, Arizona State University, 2022.

Graduate Excellence Award, College of Liberal Arts and Sciences, Arizona State

University, 2022.

Top Student Paper, Performance Studies Division, National Communication

Association, 2021.

Top Paper, Communication, Identities, and Difference Interest Group, Western

States Communication Association, 2020.

Top Student Paper, Communication, Identities, and Difference Interest Group,

Western States Communication Association, 2020.

Christine Duff Muldoon Fellowship, Hugh Downs School of Human

Communication, Arizona State University, 2020.

Graduate Excellence Award, College of Liberal Arts and Sciences, Arizona State University, 2020.

University Graduate Fellowship, Hugh Downs School of Human Communication,

Arizona State University, 2019.

James E. Popovich Award, in Recognition of Outstanding Student Achievement

in the Master’s Program, Department of Communication, University of South

Florida, 2019.

Jennifer L. Pickman Award, in Recognition of Outstanding Student Achievement

in the Undergraduate Program, Department of Communication, University of

South Florida, 2017.

**Refereed Journal Articles**

Brandley, ben, and **B. Liahnna Stanley**. “Muddying the Pioneer Past-Present: Indigenous Erasure and Settler Colonial Memory at Mormon Historic Sites.” *Rhetoric, Politics, and Culture* (in press).

Huber, Aubrey A., Chris McRae, LD Mattson, Sasha J. Sanders, Christina Magalona, Simon Rousset, Brooks Oglesby, and **B. Liahnna Stanley**. “Embodied Fragments: Embracing Risk, Failure, Resistance, and Pedagogical Possibility.” *Text and Performance Quarterly* 43, no. 4 (2023): 248–57. https://doi.org/10.1080/10462937.2023.2196322.

**Stanley, B. Liahnna**, and Ambar Basu. “‘Chemical Jail’: Culture-Centered Theorizing of Carcerality in Methadone Maintenance Treatment and Addiction Recovery in the United States.” *Journal of Applied Communication Research* 51, no. 5 (2023): 463–80. https://doi.org/10.1080/00909882.2023.2180770.

**Stanley, B. Liahnna**. “Pubic Scarves and Earthworm Sex: Storying Indigenous Eroticisms for Sovereign Relations and Futures.” Reconfiguring Dissettlement: Fugitive Bodies in Fungible Place, special issue of *Review of Communication* 22, no. 4 (2023): 351–63. https://doi.org/10.1080/15358593.2022.2136502. **Invited**.

LeMaster, Lore/tta, Meggie Mapes, **B. Liahnna Stanley**, Angela Labador, Ana Isabel Terminel Iberri, Megan Stephenson, and Tyler S. Rife. “Against the Grain.” *Communication Education* 71, no. 3 (2022): 165–87. https://doi.org/10.1080/03634523.2022.2070921.

Zanin, Alaina C., Brianna L. Avalos, Sarah J. Tracy, Sophia Town, and **B. Liahnna Stanley**. “Discursive, Communal, and Individual Coping Strategies: How US Adults Co-Constructed Coping During Preliminary COVID-19 Stressors.” *Health Communication* 38, no. 7 (2023): 1373–87. https://doi.org/10.1080/10410236.2021.2010347.

**Stanley, B. Liahnna**, Alaina Zanin, Brianna L. Avalos, Sarah J. Tracy, and Sophia Town. “Collective Emotion During Collective Trauma: A Metaphor Analysis of the COVID-19 Pandemic.” *Qualitative Health Research* 31, no. 10 (2021): 1890–1903. https://doi.org/10.1177/10497323211011589.

The Cacophiliacs. “(De)Composing Ecological Futurities: Insurgent Worldmaking at the End of a World.” *QED: A Journal in GLBTQ Worldmaking* 8, no. 1 (2021): 131–45. https://www.muse.jhu.edu/article/801976. “The Cacophiliacs” is a writing collective that performs a political means of co-authoring scholarship against hierarchical order and includes Angela Labador, Lore/tta LeMaster, Tyler S. Rife, **B. Liahnna Stanley**, Megan Stephenson, and Ana Isabel Terminel Iberri. **Invited**.

**Stanley, B. Liahnna**. “Reflexive Narrative and Community Engagement with Vulnerable Populations: Reflections and Lessons Learned.” *SAGE Research Methods Cases: Medicine & Health* (2020): 1–13. https://dx.doi.org/10.4135/9781529744279. **Invited**.

**Refereed Book Chapters**

**Stanley, B. Liahnna**. “Fanning the Flames: Indigenous Monstrosity and (De)Colonial Unintelligibility.” In *Settler Colonialism and Intercultural Communication*, edited by Santhosh Chandrashekar and Bernadette M. Calafell. Peter Lang, in press. **Invited**.

Tracy, Sarah J., Brianna L. Avalos, Laura V. Martinez, **B. Liahnna Stanley**, Sophia Town, and Alaina C. Zanin. “Compassion, Burnout, and Self-Care During COVID-19: On the Collective Impact of Self-Soothing Super Highways.” In *Organizational Communication and Technology in the Time of Coronavirus: Ethnographies from the First Year of the Pandemic*, edited by Larry D. Browning, Jan-Oddvar Sørnes, and Peer Jacob Svenkerud, 191–209. Cham: Palgrave, 2022.

**Stanley, B. Liahnna**, Nivethitha Ketheeswaran, and Brianna Cusanno. “Indigenous HIV/AIDS in the Context of ‘Post-AIDS’ Discourse: A Meta-Synthesis of Qualitative Research.” In *Post-AIDS Discourse in Health Communication: Sociocultural Interpretations*, edited by Ambar Basu, Andrew R. Spieldenner, and Patrick J. Dillon, 88–105. New York: Routledge, 2022. **Invited**.

**Stanley, B. Liahnna**. “Returning Home.” In *Communication Theory: Racially Diverse and Inclusive Perspectives*, edited by Jasmine T. Austin, Mark P. Orbe, and Jeanetta D. Sims, 215–19. San Diego: Cognella, 2021. **Invited**.

**Stanley, B. Liahnna**. “Family Matters: An Autoethnographic Narrative of Addicted Selves and Addicted Others with/in the Family.” In *Casing the Family: Theoretical and Applied Approaches to Understanding Family Communication*, edited by Sarah Symonds LeBlanc, 273–86. Dubuque, IA: Kendall Hunt, 2019.

**Refereed Encyclopedia Entries**

Kim, Heewon, and **B. Liahnna Stanley**. “Health Justice.” In *International Encyclopedia of Health Communication*, edited by Evelyn Y. Ho, Carma L. Bylund, Julia C. M. van Weert, Iccha Basnyat, Nadine Bol, and Marleah Dean, Hoboken, NJ: Wiley, 2023. https://doi.org/10.1002/9781119678816.

**Research in Progress**

**Stanley, B. Liahnna**, and Jenna N. Hanchey. “Speculative Fiction and Futurisms Beyond (Settler) Colonialism.” *The Routledge* *Handbook on Rhetoric of Power*, edited by Nathan Crick. **Invited**.

Hanchey, Jenna N., and **B. Liahnna Stanley**. “Speculative Fiction as a Decolonial Method.” *SAGE Research Methods: Diversifying and Decolonizing Research*. **Invited**.

**Stanley, B. Liahnna**. “Placing Critical Indigenous Communication.” *Communication and Critical/Cultural Studies*. Original research article.

**Stanley, B. Liahnna**. “Indigenous Erotics as Fertile Chaos: An Anticolonial and Anticapitalist Now.” *Rhetoric and the Abolitionist Horizon: Endings, Openings, Ruptures, Beginnings*, special issue of *Rhetoric, Politics, and Culture*.

**Stanley, B. Liahnna**. “A Critical Indigenous Praxis.” *Radical Rhetorics at/and the World’s End*, forum essay of *Quarterly Journal of Speech*. **Invited**.

**Stanley, B. Liahnna**. “Mapping Queer Indigenous Futures: Space, Place, and Mobility in *The Marrow Thieves* and *Elatsoe*.” *Indigenous Futurisms*, special issue of *Wicazo Sa Review*. Abstract accepted.

**Invited Lectures, Colloquia, and Presentations**

“Water as Pedagogy.” Presented during the colloquium, “Environmental Justice: Why is Ethnic Studies Crucial in our Age of Ecological Catastrophes?” Institute for Ethnic Studies, University of Nebraska-Lincoln, 2023.

“Ethical and Effective Community Conflict Negotiation.” Presented to Dr. Louise Clark’s Communication, Conflict, and Negotiation undergraduate class, Arizona State University, 2020.

“Navigating Public Speaking: Speech Organization and Transitions.” Presented during the Eighth Annual Pedagogy Potluck, Department of Communication, University of South Florida, 2019.

“Addiction, Harm Reduction, and the US Opioid Epidemic.” Presented to Dr. Lori Roscoe’s Health Communication undergraduate class, University of South Florida, 2019.

**Professional Preconference Participation**

**Stanley, B. Liahnna**. 2023. “Amplifying Indigenous Brilliances: Indigenous Caucus Mentorship and Relationship Building.” Preconference to be presented at the National Communication Association conference, National Harbor, MD. Co-presenter.

**Stanley, B. Liahnna**. 2023. “Imagining Coalitional Possibilities: Using Speculative Fiction to Create Post-Roe Futures.” Preconference presented at the Western States Communication Association conference, Phoenix, AZ. Co-presenter.

**Stanley, B. Liahnna**. 2022. “DisPLACEing Power and Privilege in Public Speaking: Re-Constructing the Introductory Course through Critical Pedagogical Theory and Praxis.” Preconference presented at the National Communication Association conference, New Orleans, LA. Co-presenter.

**Stanley, B. Liahnna**. 2022. “Teaching Against the Grain: From Liberatory to Emancipatory Communication Pedagogies.” Preconference workshop presented at the National Communication Association conference, New Orleans, LA. Co-organizer and facilitator.

**Stanley, B. Liahnna**. 2022. “Critical Performative Pedagogical Encounters: Rehearsing for Revolution.” Preconference workshop presented at the Western States Communication Association conference, Portland, OR. Co-organizer and facilitator.

**Competitively Selected Conference Papers and Performances**

**Note**: Conference participation includes competitive research papers/performances and general panel participation. Competitive papers/performances are peer-reviewed and ranked leading to top paper designations.

**Stanley, B. Liahnna.** 2024.“Time, Affect, and Futurity in Blake Hausman’s *Riding the Trail of Tears*.” Manuscript to be presented as part of the panel, “Time Travel: Enabling and Disrupting Western Colonial Narrative Temporalities.” Rhetoric Society of America conference, Denver, CO.

**Stanley, B. Liahnna**. 2023. “Placing the Struggle for Indigenous Communication: Freedom from White Possession and Settler Sovereignty.” Paper to be presented at the National Communication Association conference, National Harbor, MD.

Kim, Heewon, **B. Liahnna Stanley**, and Blake Harms. 2023. “Enacting Compassion in mHealth: American Adults’ Experiences of Compassionate Coaching and Resilience Building During a Prolonged Pandemic.” Paper presented at the International Communication Association conference, Toronto, Canada.

**Stanley, B. Liahnna**. 2023. “Another World Exists: Organizing the Communication Field for Decolonizing Ends.” Paper presented at the Western States Communication Association conference, Phoenix, AZ.

LeMaster, Lore/tta, Meggie Mapes, **B. Liahnna Stanley**, Ana Isabel Terminel Iberri, Angela Labador, Megan Stephenson, and Tyler S. Rife. 2022. “Against the Grain.” Paper presented at the National Communication Association conference, New Orleans, LA.

**Stanley, B. Liahnna**. 2022. “Fanning the Flames: Indigenous Monstrosity and (De)Colonial Unintelligibility.” Paper presented at the Western States Communication Association conference, Portland, OR. **Top Paper Award**, Rhetoric, Culture, and Advocacy.

**Stanley, B. Liahnna**. 2022.“Storying Indigenous Eco-Eroticisms for Critically Resurgent Relationalities.” Paper presented at the Western States Communication Association conference, Portland, OR. **Top Paper Award**, Communication, Identities, and Difference.

Brandley, ben, and **B. Liahnna Stanley**. 2022. “Muddying the Pioneer Past: Settler Colonialism at Mormon Historic Sites.” Paper presented at the Western States Communication Association conference, Portland, OR.

**Stanley, B. Liahnna**. 2021. “Fishing for Futurity: Indigenous Resurgence and Refusal in the Mi’kmaq Fishery Movement.” Paper presented at the National Communication Association conference, Seattle, WA.

**Stanley, B. Liahnna**. 2021. “Blackness, Indigeneity, and Speculative Futures: Imagining through and across Incommensurabilities.” Paper presented at the National Communication Association conference, Seattle, WA.

**Stanley, B. Liahnna**. 2021.“Minimizing Colonial (Re-)Traumatization in Qualitative Research: Methodological and Ethical Considerations.” Paper presented at the National Communication Association conference, Seattle, WA.

Rife, Tyler S., Angela Labador, **B. Liahnna Stanley**, Megan Stephenson, and Ana Isabel Terminel Iberri. 2021. “Destroying the Antiracist Manifesto in Communication.” Performance presented at the National Communication Association conference, Seattle, WA. **Top Student Paper**, Performance Studies.

Tracy, Sarah J., Brianna L. Avalos, Laura V. Martinez, **B. Liahnna Stanley**, Sophia Town, and Alaina C. Zanin. 2021. “Compassion, Burnout, and Self-Care During COVID-19: On the Collective Impact of Self-Soothing Super Highways.” Paper presented at the National Communication Association conference, Seattle, WA.

Zanin, Alaina C., Brianna L. Avalos, Sarah J. Tracy, **B. Liahnna Stanley**, and Sophia Town. 2021. “‘Trusting Fate’ and ‘Gendering Health Concern’: Ideological Coping in the U.S. During the COVID-19 Pandemic.” Paper presented at the National Communication Association conference, Seattle, WA.

Rife, Tyler S., **B. Liahnna Stanley**, Megan Stephenson, Angela Labador, and Ana Isabel Terminel Iberri. 2021. “(Un)Belonging as Healing and Survival: Graduate Students Navigating the Academy.” Paper presented at the Communicating Diversity Student Conference, virtual.

**Stanley, B. Liahnna**. 2021. “‘Chemical Jail’: Culture-Centered Theorizing of Carcerality in Methadone Maintenance Treatment.” Paper presented at the International Communication Association conference, virtual due to COVID-19.

**Stanley, B. Liahnna**, Alaina C. Zanin, Brianna L. Avalos, Sarah J. Tracy, and Sophia Town. 2021. “Collective Emotion During Collective Trauma: A Metaphor Analysis of the COVID-19 Global Pandemic.” Paper presented at the International Communication Association conference, virtual due to COVID-19.

LeMaster, Lore/tta, Ana Isabel Terminel Iberri, Tyler S. Rife, Corey Reutlinger, Megan Stephenson, Angela Labador, Kyle A. Hanners, Haley R. Schaaf, and **B. Liahnna Stanley**. 2020. “(De)Coloniality of Whiteness on Settled Land.” Performance presented at the National Communication Association conference, virtual due to COVID-19.

**Stanley, B. Liahnna**. 2020. “‘Tell Me Where It Hurts’: An Autoethnographic Exploration of Indigenous Health and Healing.” Paper presented at the National Communication Association conference, virtual due to COVID-19.

**Stanley, B. Liahnna**. 2020. “The ‘Phenomenal Dope Fiend’: Neoliberal Mechanisms in *TIME*’s ‘The Opioid Diaries.’” Paper presented at the National Communication Association conference, virtual due to COVID-19.

**Stanley, B. Liahnna**. 2020. “Settler Colonialism and Indigeneity: Interrogating U.S. Senator Elizabeth Warren’s Claims to Cherokee Ancestry.” Paper presented at Western States Communication Association conference, Denver, CO. **Top Paper and Top Student Paper**, Communication, Identities, and Difference.

Magalona, Christina A., LD Mattson, Chris McRae, Aubrey A. Huber, Brooks Oglesby, **B. Liahnna Stanley**, Simon Rousset, and Sasha Sanders. 2019.“Embodied Fragments: Embracing Risk, Failure, Resistance and Pedagogical Possibility.” Performance presented at the National Communication Association conference, Baltimore, MD.

**Stanley, B. Liahnna**. 2019. “Communicating Health: A Thematic Narrative Analysis among Methadone Patients.” Paper presented at the National Communication Association conference, Baltimore, MD.

**Stanley, B. Liahnna**. 2019. “A Case Study of Family Addiction.” Paper presented at the International Communication Association conference, Washington, DC.

**Stanley, B. Liahnna**. 2018. “A Mystory Performance of Cultural Citizenship, Belonging, and Indigenous Identity.” Paper presented at the National Communication Association conference, Salt Lake City, UT.

**Competitively Selected Conference Panel Participation**

**Note**: Conference participation includes competitive research papers/performances and general panel participation. This section includes my active participation on competitively selected conference panels.

**Stanley, B. Liahnna**.“Intercultural Communication Studies at the Crossroads.” Panel discussion to be presented at the Western States Communication Association conference, Reno, NV. Roundtable/Discussant.

**Stanley, B. Liahnna**. “The Politics of Possibility and Precarity: Navigating Shifting Relational Networks for Emerging Instructors and Faculty.” Panel discussion submitted for consideration at the Western States Communication Association conference, Reno, NV. Roundtable/Discussant.

**Stanley, B. Liahnna**.2024.“Democracy Today: Rhetoric in a Time of Escalation.” Panel discussion to be presented at the Rhetoric Society of America conference, Denver, CO. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Indigeneity and Critical Intercultural Communication.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Critical Freedom: Pluriversal Presence as an Alternative.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Intimate Freedoms: Building Decolonial Relations across Communicative Contexts.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Co-chair.

**Stanley, B. Liahnna**. 2023. “Freedom to Teach and Learn: Resisting Education Censorship Bills.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Co-chair.

**Stanley, B. Liahnna**. 2023. “Freedom to Live: Contextualizing Marginalized Peoples Perpetual Brutality from Domestic and International Terroristic Acts of Law Enforcement.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Co-chair.

**Stanley, B. Liahnna**. 2023. “Trans Trouble: Laboring toward Freedom with Communication in Community.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Navigating the Job Market through a Praxis of Care.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Critical Pedagogy as Social Justice in Communication Studies.” Panel discussion to be presented at the National Communication Association conference, National Harbor, MD. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “A Roundtable Discussion on Rhetorics of Anti- and De-Colonial Memories and (Re)Imaginations.” Panel discussion presented at the Western States Communication Association conference, Phoenix, AZ. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2023. “Praxis of Caretaking: Disturbing/Deconstructing the Armature of Coloniality and Agency in U.S. Academia.” Panel discussion presented at the Western States Communication Association conference, Phoenix, AZ. Chair and Roundtable/Discussant.

**Stanley, B. Liahnna**. 2022. “Mentorship and Relationship Building with the Indigenous Caucus.” Panel discussion and workshop presented at the National Communication Association conference, New Orleans, LA. Co-chair and Roundtable/Discussant.

**Stanley, B. Liahnna**. 2022. “‘From Mountains to Oceans, From Windward to Leeward’: Indigenous practices of centering place in PLACE.” Panel discussion presented at the National Communication Association conference, New Orleans, LA. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2022. “Against Coloniality: Imagining and Enacting Decolonial Interventions in Communication.” Panel discussion presented at the National Communication Association conference, New Orleans, LA. Chair and Roundtable/Discussant.

**Stanley, B. Liahnna**. 2022. “Rhetorics of Religion, Indigeneity, and Colonialism.” Panel discussion presented at the Western States Communication Association conference, Portland, OR. Chair and Roundtable/Discussant.

**Stanley, B. Liahnna**. 2022. “Energizing Antiracist Present-Futures through Relational Systems of Caretaking.” Panel discussion presented at the Western States Communication Association conference, Portland, OR. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2021. “Reckoning at the Eleventh Hour: Reflecting on Marginalization within the Women’s Caucus and the Feminist and Gender Studies Division of the National Communication Association.” Panel discussion presented at the National Communication Association conference, Seattle, WA. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2021. “Radical Transformations: Indigenous Methodologies for Disrupting the Settler Colonial Academy.” Panel discussion presented at the National Communication Association conference, Seattle, WA. Chair and Roundtable/Discussant.

**Stanley, B. Liahnna**. 2020. “Braiding, Knotting, Stitching, Beading: Weaving Indigenous Research Methodologies at the Crossroads of Critical/Cultural Communication.” Panel discussion presented at the National Communication Association conference, virtual due to COVID-19. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2020. “Braiding Positionalities: Indigenous Communication at the Crossroads.” Panel discussion presented at the National Communication Association conference, virtual due to COVID-19. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2020. “Current Crossroads of Indigenous and Colonizer Rhetorics.” Panel discussion presented at the National Communication Association conference, virtual due to COVID-19. Roundtable/Discussant.

**Stanley, B. Liahnna**. 2019. “Public Facing Scholarship and Communication for Survival: The Urgency and Precarity of Citizen Critics.” Panel discussion presented at the National Communication Association conference, Baltimore, MD. Roundtable/Discussant.

**Public Scholarship, Workshops, and Dialogues**

“Two-Spirit QTPOC Relatives: Calling Back Our Sacred Gender Variance.” Workshop and discussion presented at the Cihuapactli Collective Ancestral Womb and Wellness Gathering: Responding to a Call, 2021. Sponsored by the Arizona Department of Health Services.

“Citizen Critics Chat: Indigenous Identity and the 2018 Midterms.” Synchronous online discussion forum moderated by Michael Steudeman, 2018. Discussion collaborators included Jason Edward Black, Janna Söder, and Maggie Franz.

**TEACHING**

**Graduate Courses**

**Arizona State University**

COM 691: Critical Communication Pedagogy [Doctoral Level Seminar Assistant for Lore/tta LeMaster]

**Undergraduate Courses**

**University of Nebraska-Lincoln**

COMM 311: Intercultural and Intergroup Communication

ETHN 201: Introduction to Indigenous Studies

**Arizona State University**

COM 225: Public Speaking

COM 263: Elements of Intercultural Communication

COM 312: Communication, Conflict, and Negotiation

COM 400: Intercultural Business Communication

COM 407: Qualitative Research Methods

COM 453: Communication Training and Development

**University of South Florida**

SPC 2608: Public Speaking

COM 2000: Introduction to Communication

**Undergraduate Advising**

**Arizona State University**

Barrett Honors Committee Member, Monica Martinez, 2022. *Decolonizing Queer Advocacy: Two-Spirit Futurisms and the Importance of Indigenous Speculative Fiction*.

**SERVICE**

**Honors and Awards**

Outstanding Doctoral Student Service Award, Hugh Downs School of Human Communication, Arizona State University, 2021.

Badass Woman of ASU, ASU Women’s Coalition, Arizona State University, 2021.

Outstanding Community Engagement Award, Department of Communication, University of South Florida, 2019.

**Professional Leadership**

Vice-Chair Elect, Rhetoric, Culture, and Advocacy Interest Group, Western States Communication Association, 2023 – 2024.

Indigenous Caucus Representative, IDEA (Inclusion, Diversity, Equity, Accessibility) Council, National Communication Association, 2023 – present.

Member, Ogimaa (Leadership Circle), Indigenous Caucus, National Communication Association, 2022 – present.

**Professional Service**

Indigenous Caucus Program Planner, National Communication Association, 2022 – present.

Student Representative, Communication, Identities, and Difference Interest Group, Western States Communication Association, 2021 – 2022.

**University Service**

Reviewer, Graduate and Professional Student Association (GPSA) Awards in Outstanding Research, Outstanding Mentorship, and Teaching Excellence, Arizona State University, 2020.

**Department Leadership**

Community Liaison, Intersections of Civil, Critical, and Creative Communication (I-4C) Research Collaborative, Hugh Downs School of Human Communication, 2022 – 2023.

Graduate Student Liaison, Rhetoric and Critical Cultural Communication Faculty Hire (Tenure Track), Hugh Downs School of Human Communication, 2021.

Department Cohort Student Advisory Representative, Hugh Downs School of Human Communication, Arizona State University, 2020 – 2021.

Communication Graduate Student Association Treasurer, Hugh Downs School of Human Communication, Arizona State University, 2019 – 2020.

Graduate Communication Association Financial Officer, Department of Communication, University of South Florida, 2018 – 2019.

**Department Service**

Member, Diversity, Equity, and Inclusion Committee, Department of Communication Studies, University of Nebraska-Lincoln, 2023 – present.

Website Designer, Intersections of Civil, Critical, and Creative Communication (I-4C) Research Collaborative, Hugh Downs School of Human Communication, Arizona State University, 2021.

Member, Speaker Series Committee, “Imagining a Different University,” Hugh Downs School of Human Communication, Arizona State University, 2021.

Co-Organizer, Antiracist Communication Pedagogy Lecture, Hugh Downs School of Human Communication, Arizona State University, 2020.

Volunteer, Recruiting Week for Prospective Students, Hugh Downs School of Human Communication, Arizona State University, 2020.

Volunteer, Homecoming Booth Recruitment, Hugh Downs School of Human Communication, Arizona State University, 2019.

Co-Editor, *Critical (In)Coherencies*, Intersections of Civil, Critical, and Creative Communication (I-4C) Research Collaborative, Hugh Downs School of Human Communication, Arizona State University, 2019 – 2020.

Judge and Reviewer, Graduate Communication Association Speaker Spotlight, Department of Communication, University of South Florida, 2019.

Volunteer, Recruiting Week for Prospective Students, Department of Communication, University of South Florida, 2018.

Volunteer, Graduate Student Open House, National Communication Association, 2018, 2019.

**Ad Hoc Manuscript Reviewing**

*Health Communication*, 2019, 2020.

**Conference Reviewing**

**Western States Communication Association**

Performance Studies Division, 2023 – present

Intercultural Communication Interest Group, 2023 – present

Rhetoric, Culture, and Advocacy Interest Group, 2022 – present

Communication, Identities, and Difference Interest Group, 2021, 2022

**National Communication Association**

Critical and Cultural Studies Division, 2022 ­ – present

Indigenous Caucus, 2022 – present

Ethnography Division, 2021

Health Communication Division, 2020

**International Communication Association**

Ethnicity and Race in Communication Division, 2020

Health Communication Division, 2020

**Conference Chair and Respondent**

Panel Chair and Respondent, Indigenous Caucus, National Communication Association, 2023.

Panel Chair and Respondent, Rhetoric, Culture, and Advocacy Interest Group, Western States Communication Association, 2022, 2023.

Panel Chair, Ethnography Division, National Communication Association, 2021.

Panel Chair, Health Communication Division, National Communication Association, 2020.

Panel Chair, Health Communication Interest Group, Western States Communication Association, 2020.

**Professional Memberships**

National Communication Association

Western States Communication Association

Rhetoric Society of America

Native American and Indigenous Studies Association

**Community Service and Engagement**

Bay Area American Indian Two-Spirits, VolunQueers Team, San Francisco, CA, 2023 – present.

Bay Area American Indian Two-Spirits, Powwow Planning Committee, San Francisco, CA, 2023 – present.

Cihuapactli Collective, Two-Spirit QTPOC Guest Speaker and Events Organizer, Phoenix, AZ, 2021.

Safe Exchange Tampa, Harm Reduction Advocacy Team, Tampa, FL, 2017 ­– 2019.