KRISTEN HOERL
Curriculum Vitae

Editor of *Women's Studies in Communication*
Chair of the Rhetorical and Communication Theory Division of the National Communication Association

College of Communication
Butler University
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Indianapolis, IN 46208

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EDUCATION

Ph.D. 2005 at The University of Texas at Austin, Department of Communication Studies, rhetoric focus
Dissertation title: "The Death of Activism? Popular Memories of 1960s Protest, advised by Dana L. Cloud

MA. 2000 at The University of Texas at Austin, Department of Communication Studies, rhetoric focus

B.A. 1997 at Pennsylvania State University, University Park, Pennsylvania with majors in Speech Communication (with honors) and History, and a minor in Women's Studies.

PROFESSIONAL APPOINTMENTS

Associate Professor of Communication Studies, University of Nebraska-Lincoln, 2017-present
Associate Professor of Critical Communication and Media Studies (formerly Media, Rhetoric and Culture), Butler University, 2013- present.
Assistant Professor of Media, Rhetoric and Culture (formerly Communication Studies), Butler University, 2009-2013.
Assistant Professor of Communication and Journalism, Auburn University, 2005-2009.
Assistant Instructor of Communication Studies, The University of Texas at Austin, 2000-2001 and 2003-2005.
Assistant Instructor and Undergraduate Writing Center Tutor for the Division of Rhetoric and Composition, The University of Texas at Austin, 2001-2003.
Teaching Assistant in the Department of Communication Studies, The University of Texas at Austin, 1998-2000.

ADMINISTRATION

Speakers Lab Director, Butler University, August 2012-August 2015.
Public Speaking Course Director, Auburn University, August 2005-June 2009.

PUBLICATIONS

Books

The Bad Sixties: Hollywood Memories of the Counterculture, Antiwar, and Black Power Movements, University Press of Mississippi, in press.

Manuscripts in Press

"How Selective Amnesia brought us the First Black Socialist President of the United States," invited book chapter in press for *Reconsidering Obama: Reflections on Rhetoric*, edited by Robert Terrill. Peter Lang Press.

"Public Address of Social Movements in Context," invited introduction under review for Plenary Session 4 of the *15h Biennial Public Address Conference: The Conceit of Context*, published proceedings, edited by Charles Morris III and Kendall Phillips, Michigan State University Press.

Invited Essays

Kelly, Casey Ryan and **Kristen Hoerl**. "Shaved or Saved? Disciplining Women's Bodies." *Women's Studies in Communication, 38* (2015): 141-145.

Refereed Journal Articles

Hoerl, Kristen and Erin Ortiz. "Organizational Secrecy and the FBI's COINTELPRO-Black Nationalist Hate Groups Program, 1967-1971." Spec. issue of *Management Communication Quarterly, 29* (2015): 590-615.

- This issue received the 2016 Special Journal Issue Award from the Applied Communication Division of the National Communication Association.

Hoerl, Kristen. "Selective Amnesia and Racial Transcendence in News Coverage of President Obama's Inauguration." *Quarterly Journal of Speech, 98* (2012): 178-202.

- Featured in June 2012 issue of *Communication Currents, v. 7* and translated under the title "Forgetting Racial Injustice in Press Coverage of President Obama's Inauguration."

Kelly, Casey Ryan and **Kristen Hoerl**. "Genesis in Hyperreality: Disingenuous Controversy at the Creation Museum." *Argumentation and Advocacy, 48* (2012): 123-141. * Lead article

Hoerl, Kristen and Casey Ryan Kelly. "The Post-Nuclear Family and the Depoliticization of Unplanned Pregnancy in *Juno, Knocked Up, and Waitress*" *Communication and Critical/Cultural Studies, 7* (2010): 360-380.

Hoerl, Kristen. "Commemorating the Kent State Tragedy through Victims' Trauma in Television News Coverage, 1990-2000." *The Communication Review, 12* (2009): 107-131. * Lead article

Hoerl, Kristen, Dana Cloud, and Sharon Jarvis. "Deranged Loners and Demented Outsiders? Therapeutic News Frames of Presidential Assassination Attempts, 1973-2001." *Communication, Culture, and Critique, 1* (2009): 83-109.

Hoerl, Kristen. "Burning Mississippi into Memory? Cinematic Amnesia as a Resource for Remembering Civil Rights." *Critical Studies in Media Communication, 26* (2009): 54-79.

- Featured in April 2009 issue of *Communication Currents, v.* 4 and translated under the title "Remembering the Civil Rights Struggle."

Hoerl, Kristen. "Cinematic Jujitsu: Resisting White Hegemony through the American Dream in Spike Lee's *Malcolm X*." *Communication Studies, 59* (2008): 355-370.

Hoerl, Kristen. "Mississippi's Social Transformation in Public Memories of the Trial against Byron de la Beckwith for the Murder of Medgar Evers" *Western Journal of Communication, 72* (2008): 62-82.

- Nominated by the Western States Communication Association for the annual B. Aubrey Fisher Award for best paper published in the association's journal in 2008.

Hoerl, Kristen. "Mario Van Peebles' *Panther* and Popular Memories of the Black Panther Party." *Critical Studies in Media Communication, 24* (2007): 206-227.

Hoerl, Kristen. "Monstrous Youth in Suburbia: Disruption and Recovery of the American Dream." *Southern Communication Journal, 67* (2002): 259-275.

Book Chapters

Hoerl, Kristen. "Criticism of Popular Culture and Social Media." In *Rhetorical Criticism: Perspectives in Action,* Second Edition, edited by Jim A. Kuypers, 269-288. Lanham, MD: Rowman & Littlefield, 2016.

Hoerl, Kristen, Mercedes Kolb, Ethan Gregerson, and William Butler. "Communicating Ethos at the Center." In *Communicating Advice: Peer Tutoring and Communication Practice,* edited by Wendy Atkins-Sayre and Eunkyong L. Yook, 229-242. New York: Peter Lang Press, 2015.

Hoerl, Kristen. "Remembering Radical Black Dissent: Traumatic Counter-Memories in Contemporary Documentaries about the Black Power Movement." In *Race and Hegemonic Struggle: Pop Culture, Politics, and Protest*, edited by Michael Lacy and Mary Triece, 69-90. Madison, WI: Farleigh Dickinson Press, 2014.

Hoerl, Kristen. "Remembering and Forgetting Black Power in *Mississippi Burning*." In *Uncovering Hidden Rhetorics: Social Issues in Disguise,* edited by Barry Brummett, 13-30. Thousand Oaks, CA: Sage, 2008.

Conference Proceedings

Hoerl, Kristen. "Representing Byron de la Beckwith in Film and Journalism: Popular Memories of Mississippi and the Murder of Medgar Evers." *Rhetorical Agendas: Political, Ethical, Spiritual (Selected papers from the 2004 Rhetoric Society of America Conference).* Ed. Patricia Bizzell. Mahwah, N.J.: Lawrence Erlbaum Associates, 2006. 243-249. *Competitively selected.

Hoerl, Kristen. "Public Argument as Self-Preservation: A Critique of Argumentation Theory as a Democratic Practice." *Critical Problems in Argumentation*: *Selected Papers from the Thirteenth SCA/AFA Conference on Argumentation*. Ed. Charles A. Willard. Washington: National Communication Association, 2005. 166-172.

Hoerl, Kristen. "Pain and Public Deliberation: Citizens, Victims, Advocates, Activists." *Arguing Communication & Culture: Selected Papers from the Twelfth NCA/AFA Conference on Argumentation*. Ed. Thomas G. Goodnight. Washington, D.C.: National Communication Association, 2002. 422-427

Book Reviews

Hoerl, Kristen. Rev. of *Shooting Kennedy: JFK and the Culture of Images*, by David M. Lubin. (2005). *Rhetoric and Public Affairs, 8:* 707-709.

Hoerl, Kristen. "Reframing Rhetorical Theory and Practice through Feminist Perspectives: A Review of Foss, Foss, and Griffin's *Feminist Rhetorical Theories*." *The Review of Communication* 2002: 368-372.

CONFERENCE PARTICIPATION

Workshop Leadership and Invited Presentations

"Moving Pictures: Cinematic Rhetoric and Social Movement," RSA, 7th Biennial Institute, Indiana University, Bloomington, IN. 2017. Co-leader with Claire Sisco King of Vanderbilt University.

Panel Chair, 15th Biennial Public Address Conference, Syracuse University, 2016.

Top Papers and Featured Presentations

"Communicating Ethos at the Center." Competitive panel presentation for the National Communication Association's annual convention held in 2014 in Chicago, IL, Communication Centers Section. First author. Co-authored with Mercedes Kolb, William Butler, and Ethan Gregerson.

- Top Panel Award for the Communication Centers Division

"Analyzing the Visual and Discursive Rhetoric of the Creation Museum." Spotlight panel of the Central States Communication Association annual meeting held in 2010 in Cincinnati, OH. Rhetorical Theory and Criticism Division. Invited to present as an expert on public memory.

"The rhetoric of objectivity in the documentaries *Berkeley in the Sixties* and *The Weather Underground*." Competitive paper presented to the National Communication Association annual convention in 2006 in San Antonio, Mass Communication Division.

- Top three paper in the Mass Communication Division.

"Burning *Mississippi* into Memory: Parker's *Mississippi Burning* and the Struggle for Hegemony in Popular Culture." Competitive paper presented to the National Communication Association annual convention in 2006 in San Antonio, Critical and Cultural Studies Division.

- Emerging Scholars Panel in the Critical and Cultural Studies Division.

"Agitprop or Edutainment? Blending Truth and Fiction in the Film *Panther*." Competitive paper presented to the National Communication Association's annual meeting, 2004, in Chicago, IL.

- Top paper in the Critical and Cultural Studies Division.

"With Eyes Wide Open: Moving and Looking, Evaluating Critical Cultural Studies." Spotlight panel of the National Communication Association's annual meeting, 2004, in Chicago, IL. Critical and Cultural Studies Division.

- Invited to present as the graduate representative of the division.

"Investigating Legitimacy, Power, and Urgency: A Case Study of PETA'S 'Caring Consumer' Campaign," (second author, Courtney Dillard). Competitive paper presented to the Western Communication Association annual meeting in February 2000, Sacramento CA.

- Top student paper in the Organizational Communication Division.

Workshop Participation

Reality as a Rhetorical Problem. Rhetoric Association of America Summer Institute Workshop, June 5-7, 2015, Madison, WI.

National Communication Association Doctoral Honors Seminar. July 15-18, 2004, the University of New Mexico. *Competitively selected.

Summer Institute in Communication: Rhetoric, Linguistics, and the Political Text. July 12-30, 1999. Northwestern University School of Speech

Selected Conference Presentations

"The Criminalization of Late-Sixties Militancy in Television Police Procedurals." Competitive paper to be presented at the National Communication Association's annual convention held in 2017 in Dallas, TX. Mass Communication Division.

"Television's Fascination with the Pregnant Hippie Chick: A Metonymy for the Nation in Crisis." Competitive panel presentation for the National Communication Association's annual convention to be held in Dallas, TX. Rhetorical and Communication Theory Division.

"Rebooting Controversies within Radical Second Wave Feminism in *Mad Max: Fury Road*." Competitive panel presentation for the National Communication Association's annual convention held in 2016 in Philadelphia, PA. Feminist and Women's Studies Division.

"Racing and Erasing Dissent: Counter-memories of the Black Power Movement in Nineties-Era Hollywood." Competitive panel presentation for the National Communication Association's annual convention held in 2015 in Las Vegas, NV. Critical and Cultural Studies Division.

"Organizational Secrecy and the FBI's COINTELPRO-Black Nationalist Hate Groups Program, 1967-1971." Competitive panel presentation for the National Communication Association's annual convention held in 2015 in Las Vegas, NV. Organizational Communication Division. Co-presented with Erin Ortiz.

"Disavowal as an Act of Love: Reflecting on their Own Scholarship." Competitive panel participant for the National Communication Association's annual convention held in 2015 in Las Vegas, NV. Rhetorical and Communication Theory Division.

"Growing Up from the Counterculture and Selling Out in the Eighties." Paper presented at the Union for Democratic Communication's annual conference held in 2015 in Toronto, Ontario.

"Selective Amnesia, the Nuclear Family and Constructions of Women Radicals in Fictionalized Media Portrayals of 'the Sixties.'" Competitive panel presentation for the National Communication Association's annual convention held in 2014 in Chicago, IL. Critical and Cultural Studies Division.

"The Counterculture as Comedy: Selective Amnesia of Sixties Dissent in Popular Culture." Paper presented at the Rhetorical Society of America Conference in 2014 in San Antonio, Texas.

"Collective Amnesia, the Nuclear Family and the Sentimental Soundtrack of *The 60s,"* Competitive paper presentation for the National Communication Association's annual convention held in 2013 in Washington, D.C., Mass Communication Division.

"Remembering Radical Black Dissent: Traumatic Counter-Memories in Contemporary Documentaries about the Black Power Movement." Competitive paper for the National Communication Association's annual convention held in 2013 in Washington, D.C., Critical and Cultural Studies Division.

"Conservative Gun Control Conspiracy Arguments and Popular Memories of the Black Panther Party." Competitive panel presentation for the National Communication Association's annual convention held in 2013 in Washington, D.C. Argumentation and Forensics Division.

"Constructing the President-as-Terrorist in a Post-Fact Media Landscape," Competitive panel presentation for the biennial Alta Argumentation Conference in 2013 in Alta, Utah.

"Reflecting, Rejoicing, and 'Remixing' at the Butler University Speakers Lab Following Unexpected Loss and Organizational Change," Panel presentation for the Excellence at the Center Mini-Conference of the National Association of Communication Centers in 2013 in Greensboro, North Carolina.

"On the Challenges of Being the New Director in an Established Lab," Panel presentation for the Excellence at the Center Mini-Conference of the National Association of Communication Centers in 2013 in Greensboro, North Carolina.

"Remembering the Rage and Regret of the Weather Underground in Television Crime Dramas." Paper presented at the Symbolic Violence Conference in 2012 in College Station, Texas.

"Family Ties as Neoliberal Rhetoric: How I Learned to Love Alex P. Keaton and Stop Worrying about Reagan." Competitive panel paper presentation for the National Communication Association's annual convention held in 2011 in New Orleans, LA, American Studies Division.

"The Premodern Argument Frame: Disingenuous Controversy at the Creation Museum." Competitive panel presentation for the biennial Alta Argumentation Conference in 2011 in Alta, Utah. Coauthored with Casey Ryan Kelly.

"'You can't murder liberation': Condemned Speech and the Last Words of Chicago Black Panther Fred Hampton." Competitive panel paper presented to the National Communication Association Annual convention held in 2008 in San Diego, Rhetoric and Communication Theory Division.

"Mourning Activism in Documentary Films about Radical Protest Movements from the 1960s." Competitive panel paper presented to the Cinema and Media Studies annual conference, 2008, in Philadelphia, PA.

"Violent or Victims? Public Memories of the Black Panther Party and the FBI's Campaign to Discredit the Panthers." Paper presented to the 2007 Ethnicity and Public Memory Conference held at Lewis and Clark College in Portland, Oregon.

TEACHING EXPERIENCE

Butler University Courses Taught

- COM 481-3/CCM 482: Voices of Dissent and Social Change (multiple semesters)
- COM 356: Communication Research Methods (spring 2010 and 2011)
- COM 354: Gender Communication (spring 2010)
- COM 312/CCM 376: Film, Culture and Criticism (multiple semesters)
- COM 256/SW 266: Media Literacy (multiple semesters)
- COM 102/101: Public Speaking (multiple semesters)
- FYS 102: Social Problems in Media Culture (spring 2011)
- GHS 207: Rights and Resistance: Global Women (multiple semesters)
- MRC 412/CCM 398: Argumentation and Advocacy (multiple semesters)
- MRC 309/CCM 430: The Rhetoric of Horror Films (multiple semesters)

Auburn University Courses Taught

- COMM 7660: Cultural Studies in Mass Communication (fall 2007)
- COMM 7010: Descriptive, Historical, and Critical Methods (spring 2007)
- COMM 4100: Communication Strategies of Social Movements
- COMM 4400: Gender Communication
- COMM 3110: Persuasive Discourse
- COMM 3700: Argumentative Discourse
- COMM 1000: Public Speaking
- WMST 2100: Introduction to Women's Studies (summer 2009)

The University of Texas at Austin Courses Taught

- CMS 306M: Professional Communication Skills (2003-2004 and 2004-2005 school years)
- CMS 305: Principles of Speech Communication (2000-2001 school year)
- RHE 309S: Critical Reading and Persuasive Writing (summer 2003)
- RHE 309K: Topics in Writing: Rhetorics of Violence in the News (spring 2003)
- RHE 306: Rhetoric and Composition (2001-2002 school year, summer-fall 2002)

Degree Program Faculty Affiliation

- Gender, Women's and Sexuality Studies Major Program, Butler University (2009-2017)
- Peace and Conflict Studies Minor Program, Butler University (2010-2017)
- Africana Studies Minor Program, Auburn University (2007-2009)
- Women's Studies Major/Minor Program, Auburn University (2006-2009)

Undergraduate Mentoring/Advising

- Honors Thesis advisor for Elizabeth Hamilton (2014). Title: From Blastocyst to Sentimental Human: Media Coverage of Stem Cell Research during the 2004 Presidential Election Campaign.
- Butler Summer Institute Mentor for Kate Siegfried (2012). Title: "When She Talks, I Hear The Revolutions: A Critical Media Analysis of the Riot Grrrl Movement"

Graduate Committees, Auburn University

- Dissertation Committee Outside Member for Kristen Starr, history department (2008)
- Master's Thesis Committee Chair for Megan Rector (2008) and Greg Robinson (2009)
- Master's Thesis Committee Member for Andrew Davis (2009), Gretchen Stull (2008), and Nicholas Kirby (2008)
- Master's Non-thesis Committee Member for Noah Mason (2009), Carrie Reif (2009) and Erica Elliott (2007)

Teaching Awards and Recognition

- Butler University Outstanding Research Mentor Award, 2013, nominated by Kate Siegfried.
- Apple for You, Butler Student Government Association teacher recognition, 2011-2012 and 2014-2015.

Invited Lectures

"Staging Disingenuous Controversy at the Creation Museum," invited presentation for the Butler Brown Bag Speaker Series, March 20, 2012, with co-author Casey Ryan Kelly.

"Public Amnesia and the Rhetoric of Ellipsis in News Coverage of President Obama's Inauguration," invited roundtable presentation of new faculty research for the Butler Brown Bag Speaker Series, December 8, 2009.

"Cross-cultural Communication." Invited presentation for the Office of Diversity and Multicultural Affairs at Auburn University, October 18, 2007.

"Challenging Myths and Misconceptions about Civil Rights Activism" lecture to Professor Anthony Gadzey's Introduction to Africana Studies class at Auburn University, September 26, 2007.

"The Intertextual Animation of the Black Panthers in Post-Soul Cinema." Remembering Revolution, Black History Month seminar. Eastern Illinois University, February 26, 2007.

SERVICE TO THE DISCIPLINE

Editorship and Academic Peer Reviewing

- Editor, *Women's Studies in Communication,* 2016.
- Editorial Board Membership
  - -*Quarterly Journal of Speech,* ed. Mary Stuckey, 2016-; ed. Barbara Biesecker, 2013-2015; Occasional Reviewer, ed. Raymie McKerrow, 2011.
  - -*Communication and Critical/Cultural Studies*, ed. Robert DeChaine, 2015-.
  - -*The Western Journal of Communication,* ed. Robert Rowland, 2017-.
  - -*Women's Studies in Communication*, ed. Joan Faber McAlister, 2013-2016.
  - -*Kaleidoscope: a Graduate Journal of Qualitative Communication Research*, 2003-
- Review Board Member, *Journal of Electronic Broadcasting and Media*, eds. Susan Brinson and Zizi Papacharissi, 2007-.
- Manuscript Reviewer, Oxford University Press, 2015 and 2016.
- Dissertation Award Reviewer, Critical and Cultural Studies Division of the National Communication Association, 2014.
- Occasional Reviewing
  - -*Southern Communication Journal*, editorial board member, special issue on Gender

and Public Memory, eds. Kristan Poirot and Tasha Dubriwny, 2017.
-*Journal of International and Intercultural Communication*, editorial board member, special issue on Memory, Culture and Difference, eds. Jolanta Drzewiecka, Peter Ehrenhaus, and A. Susan Owen, 2016
-*Communication and Critical/Cultural Studies*, ed. Kent Ono, 2013.
-*Argumentation and Advocacy*, eds. Catherine Palczewski and John Fritch, 2012.
-*Men and Masculinities,* ed. Michael Kimmel, 2012.
-*Journal of Communication Inquiry*, ed. Hye Jin Lee, 2010-2012.
-*Journalism and Mass Communication Quarterly*, assoc. ed. Jeffrey Miller, 2009.
-*Critical Studies in Media Communication*, ed. Eric King Watts, ad hoc reviewer 2008.

- Conference Paper Submission Reviewing: Organization for Research on Women and Communication/Western States Communication Association, 2016; Rhetoric and Communication Theory Division of NCA 2010, 2013-2015; Critical and Cultural Studies Division of NCA 2004, 2006-2008, and 2011-2015; Mass Communication Division of NCA 2006-2008; American Studies Division of NCA 2001, 2010- 2009, and 2015; Popular Communication Division of SSCA in 2007, Cultural and Critical Studies Division of AEJMC 2009-2010.

Leadership

- National Communication Association's Rhetoric and Communication Theory Division, Chair 2017, Vice-Chair Elect 2015, Vice-Chair 2016, Chair 2017. Elected position.
    - Division Program Planner, 2016
- National Communication Association's Rhetoric and Communication Theory Division, Nominating Committee, 2011. Elected position.
- National Communication Association's Critical and Cultural Studies Division, Graduate Student Representative, 2003 and 2004. Elected position.

Conference Panels

- Panel Respondent
    -Western States Communication Association annual meeting, Division of the Organization for Research on Women and Communication, 2017, Salt Lake City, UT.
    -National Communication Association's annual meetings: Rhetoric and Communication Theory Division, 2014, Chicago, IL; Critical and Cultural Studies Division, 2011, New Orleans, LA; Critical and Cultural Studies Division and Mass Communication Division, 2008, San Diego, CA.
    -Rhetoric Society of America biennial meeting, 2014, San Antonio, TX.
- Panel Chair
    -National Communication Association's annual meetings: Rhetoric and Communication Theory Division, 2003, Miami, FL; Visual Communication Division, 2006, San Antonio, TX; Critical and Cultural Studies Division, 2005, Boston, MA; Critical and Cultural Studies Division, 2004, Chicago, IL;
    -Penn State Rhetoric Conference, 2003, in State College, PA.
- Panel Organizer
    - National Communication Association's annual meetings: Rhetoric and Communication Theory Division, 2003. "Countermemories of COINTELPRO: A Conversation with John and Bonnie Raines.
    -Rhetoric Society of America's biannual meeting, 2004, in Austin, TX. "Bridging Disciplinary Gaps among Graduate Students in Rhetoric."

SERVICE TO THE UNIVERSITY

University of Nebraska-Lincoln

- Graduate Committee member, Department of Communication Studies, 2017-.

Butler University

- University Faculty Senate, representative for the College of Communication, 2014-2015. (elected position)
- Professional Standards Bylaws Review Subcommittee, College of Communication, spring 2015.
- Phi Beta Kappa President for Butler's chapter, 2012-2014. (elected position)
- Gender, Women, and Sexuality Studies Program Steering Committee, 2012-2015. (elected position)
- Outside member for review committee, Dept. of Human Communication and Leadership, 2017.
- Senior Honors Celebration for CCOM committee, spring 2013. (appointed)
- Global and Historical Studies Advisory Committee, spring 2013. (appointed)
- College of Communication Curriculum Committee, Representative to the Organizational Communication and Leadership Program, 2010-2013. (elected position)
- Committee member for associate and assistant professor searches, Organizational Communication and Leadership Program, 2011-2012.
- Media Studies and Rhetoric Program Curriculum Committee, 2010-2011.
- Brown Bag Series Committee, Butler University, 2010-2011; interim chair, spring 2011.
- Phi Beta Kappa Auditing Committee for Butler's chapter, 2010-2011.

Auburn University

- Student Discipline Committee, fall 2006 to spring 2009.
- Women's Studies Curriculum Development Committee member, 2005-2009.
- Technology Committee Member for the Dept. of Communication and Journalism, 2005-2009.
- Search committee for instructor of public speaking search in Dept. of Communication and Journalism, spring 2007.

The University of Texas at Austin Service

- George H. Mitchell/University Co-op Graduate Awards for Excellence in Research. The University of Texas at Austin, Chair, 2004; Committee member, 2002 and 2003.
- Graduate Student Assembly for The University of Texas at Austin, Representative for the Department of Communications, 2002-2003.
- Student Issues Advisory Committee member for the College of Communications, Graduate Student Representative for the Department of Communication Studies, 2001-2002.

ACADEMIC HONORS and AWARDS

Phi Beta Kappa

- Charter member, Butler University, 2010

Phi Kappa Phi

Golden Key Honor Society

Lambda Pi Eta *(National Communication Honor Society)*

- Charter member, The Pennsylvania State University, 1997

Phi Alpha Theta *(History Honor Society)*

Butler Awards Committee, instructional grant of $857.00, summer 2012.

Butler Awards Committee, research grants of $3,000, summers 2010, 2011, and 2015.
Travel-to-Present Grants, Butler University, 13 received from 2009-2016.
Semester Release from Teaching, College of Liberal Arts, Auburn University, fall 2008.
Summer Research Award of $5,000, College of Liberal Arts Auburn University, summer 2007.
Outstanding Teaching Assistant of the Year, Communication Studies Dept., Univ. of Texas at Austin, 2004-2005.
NCA 2004 Doctoral Honors Conference, travel and housing expenses fully funded.
Jesse Jones Centennial Fellowship, College of Communication, Univ. of Texas at Austin, 2002-2003.
Gray-Todaro Award, Communication Studies Department, Univ. of Texas at Austin, 2000-2001 and 2001-2002.
Mimi Barash Award in Women's Studies (2 years), Penn State University, 1996-1997
Margaret Bixler Colpack Award in History, Penn State University, 1996