Graduate Program in Rhetoric and Public Culture (RPC)
University of Nebraska-Lincoln

About the program
Rhetoric and Public Culture is the study of how language and symbolic action function in public contexts. Our program focuses on the relationship between public communication and civic engagement, social and cultural identity, and power and resistance in local, national, and transnational contexts. Rhetoric and Public Culture explores rhetorical theory and criticism, feminist and queer theory, political communication, race, identity and difference, mediated discourse, and critical/cultural theory. For more information please visit comm.unl.edu/

Why UNL?
* Student-faculty collaborations on research, publication, and independent scholarship
* Study with nationally-renown and award-winning faculty (see p. 2)
* Advanced study at the intersection of rhetoric, cultural studies, and critical media studies
* Opportunities for teaching experience
* Competitive graduate assistantships, travel funds, tuition waivers, and health insurance
* Strong professional development programs
* Openings for graduate assistant coaches for our nationally recognized speech & debate team
Rhetoric & Public Culture Faculty

Kristen E. Hoerl, Ph.D.
Associate Professor & Editor,
Women’s Studies in Communication
social movements * public memory * critical media studies * feminism * critical race theory

Casey R. Kelly, Ph.D.
Associate Professor &
Director of Graduate Studies
masculinity * critical media studies * whiteness * food studies * indigenous rhetoric

Aaron Duncan Ph.D.
Associate Professor of Practice & Director of Speech and Debate
myth * politics * sports * forensics

Justin Kirk, Ph.D.
Assistant Professor of Practice & Associate Director of Debate
argumentation * debate * presidential rhetoric * elections

Marco Abel, Ph.D.
Professor & Chair, Department of English (Courtsey Faculty)
film theory * German cinema * violence * critical theory * poststructuralism

Roland Végső, Ph.D.
Susan Rosowski Associate Professor of English (Courtesy Faculty)
continental philosophy * cultural production * cinema * psychoanalysis * war

Other Opportunities
* Interdisciplinary Certificate in Women’s & Gender Studies https://www.unl.edu/wgs/
* Humanities on the Edge Speaker Series https://www.watershedblog.com/humanities-on-the-edge
* Research at the Center for Great Plains Studies https://www.unl.edu/plains/welcome
* Assistantships with Speech and Debate Available https://comm.unl.edu/speech-and-debate

Review of Applications for Fall 2020 begins January 15, 2020
To apply go to www.comm.unl.edu/graduate

For more information contact Casey R. Kelly, Director of Graduate Studies ckelley11@unl.edu