

# Graduate Program in Rhetoric and Public Culture (RPC)

## University of Nebraska-Lincoln



### About the program

Rhetoric and Public Culture is the study of how language and symbolic action function in public contexts. Our program focuses on the relationship between public communication and civic engagement, social and cultural identity, and power and resistance in local, national, and transnational contexts. **Rhetoric and Public Culture** explores rhetorical theory and criticism, feminist and queer theory, political communication, race, identity and difference, mediated discourse, and critical/cultural theory. **For more information please visit** [comm.unl.edu/](http://comm.unl.edu/)

### Why UNL?

- \* Student-faculty collaborations on research, publication, and independent scholarship
- \* Study with nationally-renown and award-winning faculty (see p. 2)
- \* Advanced study at the intersection of rhetoric, cultural studies, and critical media studies
- \* Opportunities for teaching experience
- \* Competitive graduate assistantships, travel funds, tuition waivers, and health insurance
- \* Strong professional development programs
- \* Openings for graduate assistant coaches for our nationally recognized speech & debate team

# Rhetoric & Public Culture Faculty

## **Kristen E. Hoerl, Ph.D.**

Associate Professor & Editor,  
*Women's Studies in  
Communication*

social movements \* public  
memory \* critical media studies \*  
feminism \* critical race theory

## **Casey R. Kelly, Ph.D.**

Associate Professor &  
Director of Graduate Studies

masculinity \* critical media  
studies \* whiteness \* food studies  
\* indigenous rhetoric

## **Aaron Duncan Ph.D.**

Associate Professor of  
Practice & Director of  
Speech and Debate

myth \* politics \* sports \*  
forensics

## **Justin Kirk, Ph.D.**

Assistant Professor of  
Practice & Associate  
Director of Debate

argumentation \*  
debate \* presidential  
rhetoric \* elections

## **Marco Abel, Ph.D.**

Professor & Chair, Department  
of English (Courtsey Faculty)

film theory \* German cinema \*  
violence \* critical theory \*  
poststructuralism

## **Roland Végső, Ph.D.**

Susan Rosowski Associate  
Professor of English (Courtesy  
Faculty)

continental philosophy \*  
cultural production \* cinema \*  
psychoanalysis \* war

## **Other Opportunities**

- \* **Interdisciplinary Certificate in Women's & Gender Studies** <https://www.unl.edu/wgs/>
- \* **Humanities on the Edge Speaker Series** <https://www.watershedblog.com/humanities-on-the-edge>
- \* **Research at the Center for Great Plains Studies** <https://www.unl.edu/plains/welcome>
- \* **Assistantships with Speech and Debate Available** <https://comm.unl.edu/speech-and-debate>

**Review of Applications for Fall 2020 begins January 15, 2020**  
**To apply go to [www.comm.unl.edu/graduate](http://www.comm.unl.edu/graduate)**

**For more information contact Casey R. Kelly, Director of  
Graduate Studies [ckelly11@unl.edu](mailto:ckelly11@unl.edu)**