

*Please Note – This syllabus is built directly into Canvas so I've copied/pasted the content to this word document in order to share it in the reappointment system. Please advise if you would like to see it as it is presented to students in a Tabs page in their Canvas learning platform.

COMM 371

Communication, Negotiation, and Conflict

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Professor Information



Dr. Kathy Castle

Email: Contact via Canvas or directly at kcastle4@unl.edu

Class: Burn 119, 2:00pm-3:15pm T/Th

Physical Office: Louise Pound Hall 349

Virtual Office: <https://unl.zoom/my/kathycastle>

*Student Hours: Tuesdays 12pm-1pm, Thursdays 9am-10am and by appointment

*Students are encouraged to stop by and see me to discuss the course, ask questions, get to know one another a bit, share ideas/concerns and generally just connect. I value the student-teacher instructional partnership and part of that is getting to know you. It is generally good practice to give me a heads up if you plan to stop by my office hours. *While I strive to be available for unannounced drop ins, please don't be discouraged if I am not there for an unscheduled visit during office hours (my roles often take me in a wide range of directions). However, I will ALWAYS prioritize my students when I know they are coming to see me. In light of this, it helps to send me a quick email earlier in the week or let me know in class that you're planning to come to office hours, or, if that time doesn't work in your schedule, to request a meeting at a different time. I am happy to arrange something.*

Description & Learning Outcomes

Course Overview

At its core, conflict is a type of human interaction that is constituted and sustained by the verbal and nonverbal communication of the parties involved that serve to shape perceptions of incompatibility and that occurs, with different implications, across interpersonal, group, organizational, and public settings. Despite its prevalence and its importance to our ability to develop and maintain productive personal and professional relationships, be responsible members of teams and organizations, as well as our ability to engage in responsible citizenship, it is often regarded as something negative that should be minimized or avoided altogether. In taking a close look at conflict interaction, students can understand both their agency in conflict situations as well as their responsibility. Thus, this course is focused on embracing conflict across contexts and understanding it as an interaction constituted and sustained in communication.

Course Learning Objectives

By the end of the semester, you should be able to demonstrate:

- An understanding of a communication approach to conflict,

- An appreciation for and understanding of the layered complexity of conflict interaction across interpersonal, organizational, and public contexts
- Comprehension of communication theories of conflict interaction
- Increased self-awareness of your own agency in and approach to conflict situations
- An enhanced ability to approach conflict responsibly and productively in your personal and professional lives

Advocate, Negotiate, and Relate

The [Department of Communication Studies](#) teaches students how to better advocate, negotiate, and relate across personal, professional, and public contexts. This course accomplishes this in several ways, including learning how to *advocate* for your perspective in a conflict situation, how to better *relate* with others as you manage relationships in and through conflict situations, and how to better *negotiate* different priorities, goals, perspectives, and needs in conflict.

Course Structure

This course is a face-to-face, in person course that is meant to provide opportunities for in-class peer-to-peer learning. Thus, it is important that, as long as you are healthy and able to attend class, that you come to class prepared and ready to discuss this material. Since we are still working within the context of an uncertain and dynamic global pandemic, I am of course willing to work with you in the event you are unable to come to class due to illness, COVID positive test, or close exposure. We have a responsibility to keep ourselves and one another safe and I will honor those efforts by working with you when you are not able to attend class due to these reasons. I ask that you work with me in advance (as much as is possible) to notify me of a need to miss class and make arrangements for ensuring you are caught up. Your proactive approach to these situations make it possible for me to help you manage the absence. If you miss and do not reach out to me prior to or, if necessary, immediately following the absence, I will be less able work with you on getting caught up. This kind of approach requires that each of us take seriously the importance of engaging in and attending class as long as we are able to do so, and places a great deal of trust on one another to make good decisions about when we should be in class and when we should not.

Learner Tip:

- Check your weekly schedule and plan ahead for work and/or class attendance so you know what you are working on each week
- Be communicative with me if your situation requires that you miss class. Be proactive, let me know ASAP, and work with me on a plan to ensure you are caught up
- Remember, I am here to support your learning of this content. I cannot help you with missed classes and/or missed assignments if you do not work with me proactively when these occur.
- If you wait until the end of the semester to get caught up, I am limited in what I can do to support you in that effort

Course Expectations and Policies

Learner Tip:

Review these expectations and policies and, if you have questions about any of them, please reach out to your instructor.

In order to promote the most productive learning environment in this course, please be sure you are familiar with and abide by the course expectations and policies, detailed below.

General Course Policies

Attendance. Class attendance is a key part of your learning in this class. Thus, all students are expected to attend all class sessions. If you are unable to attend class due to illness, quarantine, or some other conflict, you should reach out to me to advise me of your situation ASAP. You will be asked to provide documentation for your absence. If this is an excused absence, you will be allowed to make the work up for that class period. If you wish to make up the work for this class period, you must reach out to me within 48 hours of your absence and arrange for the completion of the missed work within seven days of the original due date. Work completed after that time will not be accepted for credit.

Excused Absences: There are many reasons a student may not attend class, some of which can be considered "excused", and others of which will be considered "unexcused". If a student has an unexcused absence, that student is not eligible to make up the work that is missed due to the absence. If a student has an excused absence, that student will be given the opportunity to make up the work for that day for full credit if done so within 7 days of the absence. Excused absences are

absences that result from a student's illness, quarantine, death in the student's family, or a conflict due to a university sponsored event. For an absence to be considered "excused", the student should provide appropriate documentation supporting the need for the absence on the specific day and time of the class meeting within 48 hours of the missed class period.

Respect and Contributing to Positive, Productive Classroom Culture. Each student contributes to the classroom culture, and contributes to an environment that shapes the learning process. You are expected to respectfully engage in all aspects of the class. When disagreements do occur, you are encouraged to state your perspective in a respectful manner and listen respectfully to others. Respect for yourself, your peers, your instructor, and the class as a whole are imperative.

Part of showing respect for your peers and your instructor is ensuring you are giving your classmates and instructor your attention throughout the class period and throughout the group-related meetings outside of class. This means that in class, you are expected to silence your phones, avoid social media and surfing the internet, and put technology away when the instructor indicates that you should do so.

Academic Dishonesty and Student Misconduct. Academic honesty and integrity are an expectation in this course. Any student who is found to have engaged in an act of academic dishonesty (e.g., cheating, plagiarism, complicity, misrepresenting excuses for missing class **or** turning in late work) will be assigned an automatic zero for the assignment and the case will be reviewed to determine whether the student will fail the course. **Plagiarism is any act of submitting another person's work as your own work. Please note: It is possible to plagiarize yourself.** You may not submit work that you completed in a prior semester (for this or any other class) for a grade in the current semester. ***Doing this constitutes self-plagiarism.*** If you have questions about this, please talk with your instructor.

Existing and Emerging AI Writing Tools. As we begin to learn more about the ways Artificial Intelligence as seen in existing and emerging tools like Chat GPT can both support and circumvent the learning process, it is important that you know that you are expected to complete all your work in this course without using these resources. We are still learning about the impact of these tools on the educational process and the work you are asked to complete in this course is directly tied to supporting your learning of the key learning outcomes. If you have questions about this, please talk with your GTA.

The Department of Communication Studies is committed to the highest standards of academic integrity. The Department adopts the campus definition of academic dishonesty in the Student Code of Conduct (Article 3, Section B-1) including cheating, fabrication or falsification, plagiarism (including self-plagiarism), abuse of academic materials, complicity in academic dishonesty, falsifying grade reports, impermissible collaboration, and misrepresentation. The instructors will meet with the student and if they determine that academic dishonesty or misconduct has occurred, the instructor will prepare a written account and file a “Misconduct Referral Form” with the Office of the Dean of Students. The full “Academic Dishonesty and Student Misconduct” policy is linked to the department’s website: <https://comm.unl.edu/forms-and-policies>

Assignment Turn In. All assignments must be submitted through Canvas as explained in each assignment description. Assignments will not be accepted via email or any other format. It is your responsibility to use Canvas effectively to turn in your assignments and to ensure that your assignment is properly submitted before the assignment due date according to course specifications. PLEASE NOTE: Your assignments MUST be Microsoft Word documents. If you are saving your assignments on your MAC, you must add the .doc or .docx file extension to your document in order for it to be accepted.

Deadlines. Meeting deadlines is very important and a mark of professionalism. All assignments are due to Canvas by the date indicated in the assignment within Canvas. Late assignments will be accepted up to four days beyond the due date, with a 10% deduction of the total points possible for every calendar day they are late. If you are not able to meet this deadline, please reach out to me in advance to discuss what, if any options, exist.

Turning Work in Early. You are welcome to turn your work in early. However, please note that your written assignments will not be graded until the assigned due date.

Written Work. The work you turn in should reflect your professionalism. All written assignments must be typed and proofread for errors. Handwritten work will not be accepted.

Student Responsibility in Educational Process. Students are expected to engage in the learning process—come to class prepared and ready to discuss and apply the concepts and respectfully engage with one another and with the instructor. Students should embrace and engage instructor guidance and should respectfully

and consistently contribute to their team. Each student has a responsibility to contribute to a positive, productive, respectful classroom culture. The timely completion and submission of coursework is critical to the learning process, as is the timely review and, if necessary, clarification, of feedback. Timeliness in these aspects of the class facilitate a student's ability to build on their knowledge throughout the semester.

Grading as a part of Learning and Instruction. I assess work in this course in accordance with how well it demonstrates student mastery of the course content (reading, lectures, feedback, etc). Students should strive to demonstrate mastery of these concepts in all aspects of their work. As a part of the learning process, I provide feedback when I grade to help students improve their skill and understanding as they move forward. Students are expected to review and incorporate this feedback in their future work.

24/7 Rule. Given the role of grading in the teaching and learning process, it is vital that students actively review their feedback and stay engaged in the process throughout the semester. If a student has a question or concern about feedback and/or the grade on a particular assignment, they are expected to take 24 hours from the time of receiving the feedback to consider it and determine how they can incorporate it into their understanding moving forward. If, after considering the feedback in depth, they have continued questions about the assessment, they should address those questions with the instructor within 7 days of receiving the feedback to ensure a productive conversation and the opportunity to learn from the feedback and assessment as they move forward in the class.

Grade Appeals Process. If a student has continued concerns after clarifying the feedback, they can consider initiating a grade appeal on the assignment. The Department of Communication Studies “Grading and Grade Appeals” policy document is linked to the department’s website: <https://comm.unl.edu/forms-and-policies>.

Incompletes. Incomplete grades are rarely assigned in this class. Please plan to complete all work for the course within the semester you are taking it. In the event you experience circumstances that you see as potentially warranting an incomplete, please note that you must have completed at least 75% of the work in the course and you must approach your instructor before the last week of classes with a proposal for completion of the work. ***Please Note: I generally will not approve an Incomplete unless absolutely clear it is viable for both the student and for me.***

Statement on Special needs Accommodation

Students with disabilities, or who suspect they may have a disability, are encouraged to contact the instructor for a confidential discussion of their individual needs for academic accommodation. It is the policy of the University of Nebraska-Lincoln to provide flexible and individualized accommodation to students with documented disabilities that may affect their ability to participate fully in course activities or to meet course requirements. To receive accommodation services, students must be registered with the Services for Students with Disabilities (SSD) office, 132 Canfield Administration, (402) 472-3787 voice or TTY.

Statement on Diversity and Inclusion

The Department of Communication Studies is committed to achieving inclusive excellence as outlined by the university's [Office of Diversity and Inclusion](#). As communication scholars and teachers, we believe communities and relationships are enriched when we give voice and value to diverse perspectives based on "group and social differences (e.g., race/ethnicity, indigeneity, class, gender, gender identity, sexual orientation, country of origin, and [\(dis\)ability](#)), historically underrepresented populations, and cultural, political, religious, or other affiliations." We are committed to continual reflection and refinement of curriculum, scholarly endeavors, and community engagement to achieve goals of inclusiveness and equal opportunities for our students, faculty, and staff. If you have questions or concerns, feel free to discuss these with your instructors, the Chair of the department ([Dr. Jody Koenig Kellas](#)), members of the department's [Committee on Diversity and Inclusion](#), or the Office of Diversity and Inclusion.

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same accountability and the same support applied to offenses against other protected categories; such as race, national origin, etc. If you or someone you know has been harassed or assaulted, UNL offers several resources for reporting and support (<https://www.unl.edu/equity/title-ix> .). Located in Canfield Administration 128, Meagan Counley is UNL's Title IX coordinator. Her contact number is 402-472-3417 In the Student Union, Jan Deeds runs the Women's Center and is supervisor of PREVENT (the on campus student organization aimed toward sexual assault awareness and bystander intervention). Her contact information is jdeeds1@unl.edu, and [402-472-2598](tel:402-472-2598). Also located in

the Student Union, Voices of Hope provides support in answering questions and guidance in reporting options. Please find the many resources offered by Voices of Hope at <http://involved.unl.edu/gender/advocate> . Additional support is offered through Counseling and Psychological Services (CAPS) located in the University Health Center on the second floor. The contact number for CAPS is [402-472-7450](tel:402-472-7450).

Required Course Materials

This course will require that you have access to a computer, laptop, tablet, or mobile device with a webcam and microphone that allows you to regularly access Canvas and the Zoom virtual classroom.

Required Textbook

Folger, J.P., Pool, M.S., & Stutman, R.K. (2021). *Working through conflict: Strategies for*

relationships, groups and organizations (9th ed.). Routledge.

I will be assigning other articles and/or case studies periodically throughout the semester. These will be loaded into your Canvas shell.

What Technology Will You Need?

- Laptop or Mobile Device equipped with a webcam and a microphone
- This device should be able to run Zoom so you can attend class virtually as assigned and/or needed. Please note, [university computer labs](#) will be open.
- You need to be able to access Canvas
- You need to be able to submit assignments using Microsoft Word documents and Microsoft PPT. Students can get access to [Microsoft Office from the University](#) .

Assignments and Grading

Your final grade will be determined based on your performance on the following. Full details for each assignment will be posted on Canvas.

Discussion Preparation Notes (80 points - 16@5 pts each). Each class period you will be asked to come having read the assigned material and be ready to discuss and actively engage with me and with your peers in the learning process. This is a

vital part of your learning in this course. Given the importance of your active engagement, I am providing you with the opportunity to earn points for preparation for each class discussion. You will have 19 opportunities to submit your preparation notes throughout the semester. I will take your top 16 scores to calculate your grade. Each collection will be worth a possible 5 points.

PLEASE NOTE: In order to earn points for these, you also need to be present and engaged in class discussion the day the reading is assigned. In order to earn full points for these, you have to both be present and your submission must be prior to class and must demonstrate that you read the entire assigned reading, thought about it critically, and considered if/how it advances your understanding of conflict interaction. Please be sure to review the requirements of each submission.

In-Class Case Analysis Discussions (30 points). There will be three opportunities to engage in small group discussion and analysis of a class-wide case throughout the semester. Each discussion will be worth 10 points. Again, you must be present for and engaged in these discussions to earn these points. See assignment description for more details.

Analytic Reflection Paper 1 (25 points). This assignment will provide you with an opportunity to reflect on conflict in your personal, organizational, and public life: how you've understood and experienced it in the past, how what you've learned in class to date has informed your understanding, and what you hope to learn as we move through the semester. See assignment description for more details.

Analytic Reflection Paper 2 (50 points). This assignment will build from your first paper, asking you to think critically about what you've learned about in readings and discussion to date and use that to conduct analysis of the conflicts you identified in your first paper informed by a synthesis of key ideas, concepts, and theories presented in class to date. See assignment description for more details.

Analytic Reflection Paper 3 (100 points). This assignment will build from your first two papers, asking you to think holistically about what you have learned this semester and analyzing the conflict situations from your first two papers in more depth. This in depth analysis should involve clear synthesis of ideas, concepts, and theories from across the assigned readings. See assignment description for more details.

Independent Conflict Case Analysis (100 points). You will be asked to identify a case that involves significant conflict and, grounded in the normative model of

conflict interaction, analyze and explain how that conflict is constituted in communication. Based on this analysis you will make recommendations that will support productive differentiation and support a smooth(er) transition into integration. See assignment description for more details.

Grading Criteria for all Written Assignments

There are a variety of writing assignments in this course, but they all generally involve applying the ideas you are learning about to an actual conflict; either a conflict you have been involved in or observed, or a larger scale conflict of interest to you. All of these assignments provide practice working with the language of communication and conflict as you connect the ideas being learned in class to real life. Your work on these assignments also lets me know how well you are understanding the course materials. In addition to assessing how well a written assignment meets key requirements, when grading written assignments, I generally look for four things in addition to the criteria specified in the assignment description:

1. Does the paper illustrate a good understanding of key concepts and ideas?
2. Does the paper demonstrate an ability to synthesize key ideas and concepts in ways that enable an in depth, nuanced understanding of the content area?
3. Does the paper demonstrate a developing expertise in the content area?
4. Is the paper reasonably well written? Are ideas clearly presented? Is the paper relatively free of typos and grammatical errors?

Course Grading Scale

| | | | | |
|---------------|---------------|---------------|---------------|----------|
| A+ = 97-99.9% | B+ = 87-89.9% | C+ = 77-79.9% | D+ = 67-69.9% | |
| A = 93-96.9% | B = 83-86.9% | C = 73-76.9% | D = 63-66.9% | F = <60% |
| A- = 90-92.9% | B- = 80-82.9% | C- = 70-72.9% | D- = 60-62.9% | |

Important Resources

Learner Tip:

- If you are falling behind or not sure how to move forward, please reach out to me ASAP! I'm happy to help!

Campus Support Resources

The University of Nebraska-Lincoln is committed to helping you succeed here as a student. There are a number of resources available on campus to help support you through a wide variety of challenges.

- [Counseling and Psychological Services \(CAPS\)](#)
- [Student Affairs](#): Provides links to a wide variety of support services
- COVID 19 Info from University: [Resources for COVID-19](#)
- Food Insecurity: [Husker Pantry](#)
- [Services for Students with Disabilities](#)
- [OASIS](#): Office of Academic Success and Intercultural Services
- [Career Services](#): Start preparing for your career after graduation now!
- [Trio Services](#)
- [Center for Advocacy, Response, and Education](#) : offers support for victim/survivors of interpersonal violence and other crimes
- [Center for Academic Success and Transition](#) : This center is completely dedicated toward student academic success, providing workshops and resources to help you manage your time, develop study skills, work with an academic coach as needed, and much more!

Technology Resources

Canvas Resources

Canvas is the University of Nebraska Learning Management System. All of your course materials, assignment submissions, and communication will happen within this Canvas. Below, please find some important resources if you are just getting familiar with Canvas:

- Be sure to bookmark the login URL for Canvas: my.unl.edu
- Use the help button to get [Canvas Help](#) - the live chat system works great!
- Be sure to install the Mobile App: [Apple](#) or [Android](#)
- Be sure to [set up your profile](#)
- Be sure to [set your notification settings](#)
- Remember to click the courses icon to [set what courses show on the dashboard](#)

We will be using Canvas extensively in this course. To assist you in this, here are some resources on how to use some of the specific features in Canvas that we will use in this course:

- [Short Videos by Specific Canvas Functions](#)
- [Using Canvas Calendar](#)
- [How to View Annotated Feedback From My Instructor In Canvas](#)
- Canvas Teams:
 - Discussion Boards:
 - [Collaborations](#) These are online collaborative documents that your team can work on together. I recommend using Microsoft 365 documents. Any time you need to create something together, just begin a new collaboration in your team!
 - [Conferences](#) There will be times over the course of this semester that your team will need to meet together in a virtual meeting space, particularly as you begin working on your team project. If you or any member of your time has difficulty accessing these conferences, please reach out to your instructor ASAP to identify alternative methods of meeting outside of class.

Zoom Resources

All University of Nebraska-Lincoln faculty, staff, and students have access to a Zoom Pro license. For more information, [visit the UNL ITS page](#) . or login to <https://unl.zoom.us/> with your university email address and password. Below, please find some targeted resources to help you with this platform:

- [Joining a Zoom Meeting Room](#)
- [Detailed Guide for Using Zoom](#)
- [Other Help Guides for Zoom](#)

Desktop Access

Select the Zoom link that was provided by your instructor.

If you have never joined a Zoom session on the computer you're using, you will be prompted to download the Zoom desktop client.

You may want to review [Getting Started on PC and Mac](#) from Zoom.

Mobile Access

Select the Zoom link that was provided by your instructor.

If you have never joined a Zoom session on the mobile device you're using, you will be prompted to download the Zoom app.

You may want to review this Getting Started documentation from Zoom:

- [Getting Started with iOS](#)
- [Getting Started with Android](#)
- [Getting Started with Blackberry](#)

Telephone Only Access

If you're having trouble with the computer audio, or you're temporarily somewhere that you don't have access to data, you can also dial in to the Zoom session using a telephone. Toll charges may be associated with this call.

1. Use one of the following dial-in numbers:
+1 646 876 9923
+1 669 900 6833
+1 408 638 0968
2. Enter the 9-digit meeting code provided by your instructor.

For complete instructions, including a list of international call-in numbers, check the [Join by Telephone](#) article from Zoom.

System Status and Support

If you are experiencing issues with Zoom, first check the [Zoom status page](#) to see if there are known system outages.

For immediate assistance call the University technical support team at 402-472-3970 (or toll-free at 866-472-3970). Or you can email technical support at mysupport@unl.edu.

[Zoom's privacy policy](#) is available through this link.

- All students have the capability of submitting assignments through Canvas. If you have difficulty with this, it is likely due to a small compatibility issue that can be easily addressed. Please make note of the following simple troubleshooting steps if you encounter problems--these alleviate nearly all issues that students experience:

Technology Requirements and Tips

If you are having trouble getting Canvas to behave as it should, try the following solutions. If they do not fix your problem, contact the [UNL Helpdesk](#).

Contact Canvas Help

- [Chat with Canvas Support \(Students\)](#)
- [Canvas Student Guide](#)
- Canvas Support Hotline (Students): 877-244-8884 - call 24/7
- Report a Problem. If Canvas misbehaves, tell us about it.

Recommended Computer Specifications

- [What are the basic computer specifications for Canvas?](#)
- [Which browsers does Canvas support?](#)

Problems Accessing Lectures?

- Restart your computer:

Frequently, simply restarting your computer fixes the issue.
- **Clear your browser cache:** Clearing your browser cache removes older temporary files that might affect your computer's ability to render video
- **Try a Different Browser:** If the browser you are using is not working correctly, please try a different browser. **PC** users are recommended to use [Firefox](#). **Mac** users are recommended to use [Safari](#) or [Chrome](#)

Common Browser Issues

Clear Cache

Your browser caches temporary copies of internet files to be more efficient, but if the browser fails to refresh its copy you may find yourself stuck with old or out-of-sync page content.

- [How do I clear my browser cache on a Mac?](#)
- [How do I clear my browser cache on a PC?](#)

Enable Flash

Some components of Canvas require the use of Flash. Review the tutorial [Enabling Adobe Flash](#) for more information.

Enable Java

Enabling Java might also help solve an issue you are experiencing. Canvas requires a working version of Java on the local computer for Chat and other functions in Canvas to work. Make sure you upgrade to or [Download](#) the latest version of Java directly from Oracle.

Enable Cookies

Cookies are allowed by default on all supported browsers. If you experience problems staying logged in to Canvas, please check your browser settings to make sure you allow third-party cookies. For more information on enabling cookies, please select your current web browser:

- [Mozilla Firefox](#)
- [Internet Explorer](#)
- [Safari](#)
- [Google Chrome](#)

Disable Pop-Up Blockers

Announcements, assessments, chat, and web links may be opened within new windows in Canvas, which pop-up blockers can interfere with. You could select "Turn Off Pop-up Blocker," or add an exception to the pop-up blocker. The second option will allow functionality while still blocking pop-ups on other websites.

Contact the UNL Helpdesk

The UNL Helpdesk is a free service available to all NEBRASKA students. You can contact the UNL Helpdesk with any questions or concerns you have regarding your computer, internet connections, Canvas, MyRed, MyPlan, virus eradication, etc.

You can contact the UNL Helpdesk by phone at **(402) 472-3970**, or toll free at **(866) 472-3970**, or via email at mysupport@unl.edu.

Department Mission Statement

The mission of the faculty and students of the Department of Communication Studies is to examine human symbolic activity as it shapes and is shaped by relationships, institutions, technology, and culture. This work concerns the creation, analysis, and critique of messages ranging from face-to-face to digital media contexts. The department's research and teaching devote particular attention to scholarly initiatives aimed at understanding and explaining the role of communication in (a) facilitating civic engagement, mediating public controversies, and organizing for social change, (b) constituting individual and family health, promoting healthy behaviors, and helping persons navigate relational challenges, and (c) creating, maintaining, and challenging personal, social, and community identity in a complex and diverse world.

Course PowerPoints and Resources

[1-24 and 1-26 Intro COMM and Conflict_Spring 2023.pptx](#)

[1-31-23 Comm and Conflict Spring 2023 .pptx](#)

[Ch 2 Psychodynamic Perspective in COMM 371 -2.pptx](#)

[Ch 3 Conflict Interaction-2-1.pptx](#)

[Ch 4 Conflict Styles.pptx](#)

[In-Class Conflict Analysis Guide Ch 1-4.docx](#)

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[Ch 5 Power in Conflict Interaction-1.pptx](#)

[Ch 6 Face and Face Saving in Conflict-1.pptx](#)

[Lü 2018 Intercultural Conflict.pptx](#)

[Final Paper Work Session-2.pptx](#)

[Ch 7 Climate and Conflict Interaction-3.pptx](#)

[Ch 8 Managing Conflict-5.pptx](#)

[Ch 9 Third Party Negotiation_Conflict-3.pptx](#)

[General In Conflict Analysis Guide Ch 1-9.docx](#)

[Ch 10 Conflict Management Strategies-1.pptx](#)