KRISTEN HOERL

**Curriculum Vitae**

Communication Studies Department

University of Nebraska-Lincoln Dept. Phone: (402) 472-2070

357 Louise Pound Hall Cell Phone: (512) 796-3510

Lincoln, NE 68588-0329 E-mail: khoerl2@unl.edu

**PROFESSIONAL APPOINTMENTS**

Associate Professor of Communication Studies, University of Nebraska-Lincoln, 2017-present

Associate Professor of Critical Communication and Media Studies (formerly Media, Rhetoric

 and Culture), Butler University, 2013-2017.

Assistant Professor of Media, Rhetoric and Culture (formerly Communication Studies), Butler

 University, 2009-2013.

Assistant Professor of Communication and Journalism, Auburn University, 2005-2009.

**EDUCATION**

**Ph.D. 2005** at The University of Texas at Austin, Department of Communication Studies,

 rhetoric focus, advised by Dana L. Cloud

 **MA. 2000** at The University of Texas at Austin, Department of Communication Studies, rhetoric

 focus

 **B.A. 1997** at Pennsylvania State University, University Park, Pennsylvania with majors in

 Speech Communication (with honors) and History, and a minor in Women’s Studies.

**EDITORSHIP and ADMINISTRATION**

Editor of *Women’s Studies in Communication,* 2017-2019.

Speakers Lab Director, Butler University, August 2012-August 2015.

Public Speaking Course Director, Auburn University, August 2005-June 2009.

**PUBLICATIONS**

**Books**

*The Bad Sixties: Hollywood Memories of the Counterculture, Antiwar, and Black Power Movements*,University Press of Mississippi, 2018.

\*Winner of the 2018 Best Book Award from the American Studies Division of the National Communication Association

* Reviewed in *Rhetoric and Public Affairs*, volume *25*(1), 2022; *Quarterly Journal of Speech*, volume *105*(3), 2019; and the *Southern Communication Journal,* volume *84*(3),2018.
* Featured on New Book Network podcast, March 24, 2020. Access via https://newbooksnetwork.com/kristen-hoerl-bad-sixties-hollywood-memories-of-the-counterculture-antiwar-and-black-power-movements-up-of-mississippi-2018/.

**Invited Refereed Forum Essays**

**Kristen Hoerl**. (2021). Resisting white resilience in the academy. Invited essay for the forum, "Check Yo' Stuff" Allies: A Forum on the Challenges of Coalition Building in Precarious Times. *Women’s Studies in Communication, 44*(2), 142-145.

Kelly, Casey Ryan and **Kristen Hoerl**. (2015). Shaved or saved? Disciplining women’s bodies. *Women’s Studies in Communication*, *38*(2), 141-145.

**Peer-Reviewed Journal Articles**

**Kristen Hoerl** and Casey Ryan Kelly (online first). Monetizing failure: Fyre fraud, social media, and the normalization of crisis. *Journal of Communication Inquiry*. 55% contribution. [doi-org.libproxy.unl.edu/10.1177/0196859923118064](https://doi-org.libproxy.unl.edu/10.1177/01968599231180645)

**Hoerl, Kristen** and Casey Ryan Kelly. (2022). “Pants on *Fyre*: Parasitic masculinity and the Fyre Festival documentaries.” *Communication and Critical/Cultural Studies*, *20*(1): 72-90.

**Kristen Hoerl.** (2021)The impossible woman and sexist realism on NBC’s *Parks and Recreation*. *Quarterly Journal of Speech, 107*(4), 373-397.

\*Lead article.

**Kristen Hoerl** and Casey Ryan Kelly. (2021) Embodied abject play: Women “sex comics” and abject feminism. *Text and Performance Quarterly*, *41*(1-2), 123-139.

Johnson, Jordan and **Kristen Hoerl**. (2020). Suppressing Black Power through *Black Panther’s* neocolonial allegory,” Spec. issue on Disney/Marvel’s *Black Panther*. *The Review of Communication*, *20*(3), 269-277.

**Hoerl, Kristen** and Erin Ortiz. (2015). Organizational secrecy and the FBI’s COINTELPRO-Black Nationalist Hate Groups Program, 1967-1971. Spec. issue of *Management Communication Quarterly, 29*(4), 590-615.

* This issue received the 2016 Special Journal Issue Award from the Applied Communication Division of the National Communication Association.

**Hoerl, Kristen**. (2012) Selective amnesia and racial transcendence in news coverage of President Obama’s inauguration. *Quarterly Journal of Speech, 98*(2) 178-202.

* Featured in June 2012 issue of *Communication Currents, v. 7* and translated under the title “Forgetting Racial Injustice in Press Coverage of President Obama’s Inauguration.”

Kelly, Casey Ryan and **Kristen Hoerl**. (2012). Genesis in hyperreality: Disingenuous controversy at the Creation Museum.” *Argumentation and Advocacy, 48*(3)*,* 123-141.

\* Lead article

**Hoerl, Kristen** and Casey Ryan Kelly. (2010). The post-nuclear family and the depoliticization of unplanned pregnancy in *Juno, Knocked Up, and Waitress*. *Communication and Critical/Cultural Studies, 7*(4), 360-380.

**Hoerl, Kristen**. (2009). Commemorating the Kent State tragedy through victims’ trauma in television news coverage, 1990-2000. *The Communication Review, 12*(2), 107-131.

\* Lead article

**Hoerl, Kristen**, Dana Cloud, and Sharon Jarvis. (2009). Deranged loners and demented outsiders? Therapeutic news frames of presidential assassination attempts, 1973-2001. *Communication, Culture, and Critique, 2*(1),83-109*.*

**Hoerl, Kristen**. (2009). Burning Mississippiinto memory? Cinematic amnesia as a resource for remembering civil rights. *Critical Studies in Media Communication, 26*(1), 54-79.

* Featured in April 2009 issue of *Communication Currents, v.* 4 and translated under the title “Remembering the Civil Rights Struggle.”

**Hoerl, Kristen**. (2008). Cinematic jujitsu: Resisting white hegemony through the American dream in Spike Lee’s *Malcolm X*. *Communication Studies, 59*(4),355-370.

**Hoerl, Kristen**. (2008). Mississippi’s social transformation in public memories of the trial against Byron de la Beckwith for the murder of Medgar Evers. *Western Journal of Communication, 72*(1), 62-82*.*

**Hoerl, Kristen**. (2007). Mario Van Peebles’ *Panther* and popular memories of the Black Panther Party.” *Critical Studies in Media Communication, 24*(3),206-227.

**Hoerl, Kristen**. (2002). Monstrous youth in suburbia: Disruption and recovery of the American Dream. *Southern Communication Journal*, *67*(3), 259-275.

**Book Chapters**

**Hoerl, Kristen** and Casey Ryan Kelly. (in press). “Shark Party: Trauma Scripts and the Comic Personae of Anthony Jeselnik.” In C. Gilbert and J. L. Lucaites (Eds.) *The Public Culture of Pleasure and Pain*. University of Alabama Press. With co-author Casey Ryan Kelly.60% contribution

**Hoerl, Kristen** and Zoe Farquhar. (2021). Criticism of popular culture and social media.” In J. A. Kuypers (Ed.), *Rhetorical criticism: Perspectives in action*, Third Edition (pp. 277-298). Lanham, MD: Rowman & Littlefield.

**Hoerl, Kristen.** (2017). How selective amnesia brought us the first Black Socialist President of the United States. In R. Terrill (Ed.), *Reconsidering Obama: Reflections on rhetoric* (pp. 137-152). Peter Lang Press.

**Hoerl, Kristen**. (2016). Criticism of popular culture and social media.” In J. A. Kuypers (Ed.), *Rhetorical criticism: Perspectives in action*, Second Edition (pp. 269-288). Lanham, MD: Rowman & Littlefield.

**Hoerl, Kristen**, Mercedes Kolb, Ethan Gregerson, and William Butler. (2015). Communicating ethos at the center. In W. Atkins-Sayre and E. L. Yook (Eds.), *Communicating advice: Peer tutoring and communication* practice (pp. 229-242). New York, NY: Peter Lang Press.

**Hoerl, Kristen**. (2014). Remembering radical black dissent: Traumatic counter-memories in contemporary documentaries about the Black Power Movement. In M. Lacy and M Triece (Eds.), *Race and hegemonic struggle: Pop culture, politics, and protest* (pp. 69-90).Madison, WI:Farleigh Dickinson Press.

**Hoerl, Kristen.** (2008). Remembering and forgetting Black Power in *Mississippi Burning*. In B.Brummett (Ed.), *Uncovering hidden rhetorics: Social issues in disguise* (pp. 13-30). Thousand Oaks, CA: Sage.

**Conference Proceedings**

**Hoerl, Kristen.** (2006).Representing Byron de la Beckwith in film and journalism: Popular memories of Mississippi and the murder of Medgar Evers.” In Bizzell (Ed.), *Rhetorical agendas: Political, ethical, spiritual (*S*elected papers from the 2004 Rhetoric Society of America Conference)* (pp. 243-249). Mahwah, N.J.: Lawrence Erlbaum Associates. \*competitively selected.

**Hoerl, Kristen**. (2005). Public argument as self-preservation: A critique of argumentation theory as a democratic practice. In C.A. Willard (Ed.), *Critical problems in argumentation*: *Selected papers from the thirteenth SCA/AFA Conference on Argumentation* (pp. 166-172). Washington D.C.: National Communication Association.

**Hoerl, Kristen**. (2002). Pain and public deliberation: Citizens, victims, advocates, activists. In T. G. Goodnight (Ed.), *Arguing communication & culture: Selected papers from the Twelfth NCA/AFA Conference on Argumentation* (pp. 422-427). Washington, D.C.: National Communication Association.

**Book Reviews and Review Essays**

**Hoerl, Kristen.** (in press).Review Essay: Feminist Television Studies of Complex and Disruptive Women. *Television and New Media Studies*.

**Hoerl, Kristen.** (2005). [Review of the book *Shooting Kennedy: JFK and the culture of images*, by D. M. Lubin]. *Rhetoric and Public Affairs,* *8,* 707-709.

**Hoerl, Kristen.** (2002). Reframing rhetorical theory and practice through feminist perspectives [Review of the book *Feminist Rhetorical Theories*, by K.A. Foss, S.K. Foss, and C.L. Griffin (Eds.)]. *The Review of Communication*, *2*(4),368-372.

**CONFERENCE PARTICIPATION**

**Workshop Leadership**

“The Publication Process,” panelist and workshop leader for the Midwest Winter Workshop, University of Illinois at Urbana-Champaign. February 7, 2020.

“Turning a Dissertation Chapter into an Article,” panelist and workshop leader for the Midwest Winter Workshop, Indiana University, Bloomington, IN. February 3, 2018.

“Moving Pictures: Cinematic Rhetoric and Social Movement,” workshop leader for the Rhetoric Society of America, 7th Biennial Institute, Indiana University, Bloomington, IN. May, 2017. Co-leader with Claire Sisco King of Vanderbilt University.

“Communication to Promote Mindful Feminist Thought,” workshop facilitator for the Organization for Research on Women and Communication Pre-Conference, Santa Clara, CA. February 16, 2018.

“From Margin to Center: Feminist Inquiry in the Communication Discipline,” workshop facilitator for the Organization for Research on Women and Communication Pre-Conference, Salt Lake City, UT. February 18, 2017.

**Invited Lectures**

“Power of the Pen: Women Curating our own Stories” invited presentation for the Kopenhaver Center Women’s Roundtable hosted by Marymount University (on campus and over Zoom), January 25, 2023.

“Film, TV, and Public Memory.” Invited guest lecture for Freshman Honors Seminar: Women and 1960s Social Movements, taught by Joann Ross, University of Nebraska-Lincoln, September 26, 2022.

“Hollywood Memories of the Black Panther Party,” invited presentation for the Communication Studie]s Department at the University of Utah, February 5, 2019.

“Ambivalent Activists and Pregnant Hippie Drifters: Hollywood’s Postfeminist Counterculture,” invited presentation for the Communication Studies Department at the University of Kansas, October 11, 2017.

“Staging Disingenuous Controversy at the Creation Museum,” invited presentation for the Butler Brown Bag Speaker Series, March 20, 2012, with co-author Casey Ryan Kelly.

“Public Amnesia and the Rhetoric of Ellipsis in News Coverage of President Obama’s Inauguration,” invited roundtable presentation of new faculty research for the Butler Brown Bag Speaker Series, December 8, 2009.

“Cross-cultural Communication.” Invited presentation for the Office of Diversity and Multicultural Affairs at Auburn University, October 18, 2007.

“Challenging Myths and Misconceptions about Civil Rights Activism” lecture to Professor Anthony Gadzey’s Introduction to Africana Studies class at Auburn University, September 26, 2007.

“The Intertextual Animation of the Black Panthers in Post-Soul Cinema.” Remembering Revolution, Black History Month seminar. Eastern Illinois University, February 26, 2007.

**Invited Conference Presentations**

Panel Respondent, 17th Biennial Public Address Conference, University of Kansas. 2022.

“Forget About Power: The Selective Amnesia of the Black Freedom Struggle in Rhetorical Scholarship . . . or Rhetoric’s Strange Commitment to Liberalism Under Capitalism as a Social Good Despite All Evidence to the Contrary.” Invited presenter for the Rhetoric, Politics, and Identity Conference at the University of Arkansas. Fayetteville, AR. September 6, 2019.

“Questioning Mindfulness and Moving Toward Inclusion and Justice.” Invited panelist for the Organization of Women and Communication President’s Roundtable during the Western States Communication Association’s annual convention. Santa, Clara, CA. February 18, 2018.

“If King Had Lived: Public Memories of 1968 and White Liberal Trauma,” panel presentation for the Southern Colloquium on Rhetoric at the University of Arkansas. Fayetteville, AR. October 5-6, 2017.

Panel Chair, 15th Biennial Public Address Conference, Syracuse University. 2016.

**Top Papers and Spotlight Presentations**

“*Fyre Festival* and the Monetization of Failure.” Competitive paper for the National Communication Association Annual Convention in 2022 in New Orleans, LA. Critical and Cultural Studies Division. Second author. Co-authored with Casey Ryan Kelly.

* Placed in the Top Papers Panel

“Communicating Ethos at the Center.” Competitive panel presentation for the National Communication Association’s annual convention held in 2014 in Chicago, IL, Communication Centers Section. First author. Co-authored with Mercedes Kolb, William Butler, and Ethan Gregerson.

* Top Panel Award for the Communication Centers Division

“Analyzing the Visual and Discursive Rhetoric of the Creation Museum.” Spotlight panel of the

Central States Communication Association annual meeting held in 2010 in Cincinnati, OH. Rhetorical Theory and Criticism Division. Invited to present as an expert on public memory.

“The rhetoric of objectivity in the documentaries *Berkeley in the Sixties* and *The Weather Underground*.” Competitive paper presented to the National Communication Association annual convention in 2006 in San Antonio, TX. Mass Communication Division.

* Top three paper in the Mass Communication Division.

“Burning *Mississippi* into Memory: Parker’s *Mississippi Burning* and the Struggle for Hegemony in Popular Culture.” Competitive paper presented to the National Communication Association annual convention in 2006 in San Antonio, Critical and Cultural Studies Division.

* Emerging Scholars Panel in the Critical and Cultural Studies Division.

“Agitprop or Edutainment? Blending Truth and Fiction in the Film *Panther.*” Competitive paper presented to the National Communication Association’s annual meeting, 2004, in Chicago, IL.

* Top paper in the Critical and Cultural Studies Division.

“With Eyes Wide Open: Moving and Looking, Evaluating Critical Cultural Studies.” Spotlight panel of the National Communication Association’s annual meeting, 2004, in Chicago, IL. Critical and Cultural Studies Division.

* Invited to present as the graduate representative of the division.

“Investigating Legitimacy, Power, and Urgency: A Case Study of PETA’S ‘Caring Consumer’ Campaign,” (second author, Courtney Dillard). Competitive paper presented to the Western Communication Association annual meeting in February 2000, Sacramento CA.

* Top student paper in the Organizational Communication Division.

**Workshop Participation**

Feminist Inquiry in the Communication Discipline. Organization for Research on Women and Communication Pre-Conference, February 2017, San Diego, CA.

Reality as a Rhetorical Problem. Rhetoric Association of America Summer Institute Workshop, June 5-7, 2015, Madison, WI.

National Communication AssociationDoctoral Honors Seminar. July 15-18, 2004, the University of New Mexico. \*Competitively selected.

Summer Institute in Communication: Rhetoric, Linguistics, and the Political Text. July 12-30, 1999. Northwestern University School of Speech.

**Selected Conference Presentations**

“The Wheel May Never Be Broken: Sexist Realism and the Fated Demise of Danerys Targaryen in HBO’s *Game of Thrones*.” Competitive paper presentation for the Society of Cinema and Media Studies’ annual convention in Denver, CO, April 2023.

“Botched: *Dr. Death* and the Entrepreneurial Subject Under Late-Stage Neoliberalism.” Competitive paper presentation for the Rhetorical Society of America’s annual conference in Baltimore, MD, May 2022. With co-author Casey Ryan Kelly.

“Public ‘Streams’ on TV.” Competitive roundtable participant for the Public Address Division of the National Communication Association’s annual convention in New Orleans, LA, November 2022.

“Sexist Realism and Television’s Impossible Woman.” Competitive paper presentation for the Feminist and Women’s Studies Division of the National Communication Association’s annual convention in Seattle, WA, November 2021.

“Prefeminist Nostalgia and the Neoliberal Feminist Trailblazer in *The Queen’s Gambit*.” Competitive panel presentation for the Feminist and Women’s Studies Division of the National Communication Association’s annual convention in Seattle WA, November 2021.

“Conned: Abjection and Parasitic Masculinity at Fyre Fest.” Competitive paper presented to the American Studies Division of the National Communication Association’s annual convention in Seattle, WA, November 2021. With co-author Casey Ryan Kelly.

“Theorizing Black Power in Communication Studies: Reflections and Considerations for the Future.” Competitive roundtable participant for the Rhetorical and Communication Theory Division of the National Communication Association’s annual convention held virtually, November 2020.

“Out of Place and Time: Television’s View from Nowhere.” Competitive panel presentation for the Critical and Cultural Studies Division of the National Communication Association’s annual convention held virtually, November 2020.

“The Abject Feminism of Female ‘Sex Comics.’” Competitive panel presentation for the National Communication Association’s annual convention in 2019 in Baltimore, MD. Public Address Division. With co-author Casey Ryan Kelly.

“*Drunk History*’s Intoxicating Ambivalence toward the White Men of History.” Competitive panel presentation for the Central States Communication Association’s annual convention, Omaha, NE. Media Studies Division, 2019.

“Transitioning an ‘Idea to Article’ with Intention, Evidence, and Strategy. Roundtable presentation for the Western States Communication Association’s annual convention held in 2019 in Seattle, WA. Organization for Research on Women and Communication Division.

“Transitioning an ‘Idea to Article’: Mindfully, Intentionally, and Strategically. Roundtable presentation for the Western States Communication Association’s annual convention held in 2018 in Santa Clara, CA. Organization for Research on Women and Communication Division.

“The Criminalization of Late-Sixties Militancy in Television Police Procedurals.” Competitive paper presented at the National Communication Association’s annual convention held in 2017 in Dallas, TX. Mass Communication Division.

“Television’s Fascination with the Pregnant Hippie Chick: A Metonymy for the Nation in Crisis.” Competitive panel presentation for the National Communication Association’s annual convention held in 2017 in Dallas, TX. Rhetorical and Communication Theory Division.

“Rebooting Controversies within Radical Second Wave Feminism in *Mad Max: Fury Road.*” Competitive panel presentation for the National Communication Association’s annual convention held in 2016 in Philadelphia, PA. Feminist and Women’s Studies Division.

“Racing and Erasing Dissent: Counter-memories of the Black Power Movement in Nineties-Era Hollywood.” Competitive panel presentation for the National Communication Association’s annual convention held in 2015 in Las Vegas, NV. Critical and Cultural Studies Division.

“Organizational Secrecy and the FBI’s COINTELPRO-Black Nationalist Hate Groups Program, 1967-1971.” Competitive panel presentation for the National Communication Association’s annual convention held in 2015 in Las Vegas, NV. Organizational Communication Division. Co-presented with Erin Ortiz.

 “Growing Up from the Counterculture and Selling Out in the Eighties.” Paper presented at the Union for Democratic Communication’s annual conference held in 2015 in Toronto, Ontario.

“Selective Amnesia, the Nuclear Family and Constructions of Women Radicals in Fictionalized Media Portrayals of ‘the Sixties.’” Competitive panel presentation for the National Communication Association’s annual convention held in 2014 in Chicago, IL. Critical and Cultural Studies Division.

**TEACHING EXPERIENCE**

**University of Nebraska-Lincoln Courses Taught**

* COMM 981: Rhetorical Criticism (fall 2020, fall 2022)
* COMM 950D: Special Topics—Feminist Temporalities in Communication (spring 2022)
* COMM 850: Gender and Communication (spring 2019, fall 2021)
* COMM 982: Rhetoric of Social Movements and Counterpublics (spring 2018, fall 2019)
* COMM 482: Voices of Dissent and Activism (fall 2019, spring 2021, 2022)
* COMM 452: Media and Culture (multiple semesters)
* COMM 312: Argumentation (multiple semesters)

**Degree Program Faculty Affiliation**

* Women’s and Gender Studies Program, University of Nebraska-Lincoln (2018-present)
* Gender, Women’s and Sexuality Studies Major Program, Butler University (2009-2017)
* Peace and Conflict Studies Minor Program, Butler University (2010-2017)
* Africana Studies Minor Program, Auburn University (2007-2009)
* Women’s Studies Major/Minor Program, Auburn University (2006-2009)

**Graduate Advising, University of Nebraska-Lincoln**

* PhD Advising
	+ Lindsey Huber (2021-)
	+ Dakota Sandras (2021-)
	+ Amanda Brand (2019-2023), tenure track Asst. Professor, Purdue University Northwest, 2023-.
	+ Jordan Johnson (2018-), Director of Debate, Hastings College, 2022-.
	+ Zoe Farquhar (2018-2022), tenure track Asst. Professor, Anne Arundel Community College, 2022-.
* MA Advising
	+ Kayla Schmitz (2021-2023), Community Engagement specialist with R.IS.E, Mt. Pleasant, MI, 2023-.
	+ Drew Finney (2018-2020), PhD candidate, Hugh Downs School of Human Communication at Arizona State University 2023
* PhD Graduate Committee member for Samantha Gillespie (2021-), Will Sipe (2018-2023). Chase Aunspach (2018-), Ashley Garcia (2018-2022), Will Cooney (2018-2022), Mallory March (2018-2021), Jennifer Rome (2018-2020),
* Doctoral Supervisory Committee Outside member for Zoe McDonald (English, 2022-); Daniel Oshiro (School of Music, 2021-) and Hye-Ran Jung (English PhD, 2018-2020).
* MA Graduate Committee member for Jonathan Baker (2018-2019).

**Undergraduate Advising, University of Nebraska-Lincoln**

* Undergraduate Honors Thesis Advisor for Clare Frances-Kennedy (2021-2022). Title: “New Directions” in Teenage Sexuality Representation: Teenage Pregnancy in Fox’s *Glee.*
* Honors Credits directed for Olivia Youlden (COMM 312, spring 2020) and Sadie Brewer (COMM 482, spring 2021)
* Independent Study Director
	+ Maxwell Adams (fall 2021). Title: The Youth Activist Rhetoric of X Gonzalez.
	+ Elizabeth Boeschen (summer 2020). Title: Ambivalent Feminism in Modern Stand-Up

**Butler University Courses Taught**

* COM 481-3/CCM 482: Voices of Dissent and Social Change (multiple semesters)
* COM 356: Communication Research Methods (spring 2010 and 2011)
* COM 354: Gender Communication (spring 2010)
* COM 312/CCM 376: Film, Culture and Criticism (multiple semesters)
* COM 256/SW 266: Media Literacy (multiple semesters)
* COM 102/101: Public Speaking (multiple semesters)
* FYS 102: Social Problems in Media Culture (spring 2011)
* GHS 207: Rights and Resistance: Global Women (multiple semesters)
* MRC 412/CCM 398: Argumentation and Advocacy (multiple semesters)
* MRC 309/CCM 430: The Rhetoric of Horror Films (multiple semesters)

**Auburn University Courses Taught**

* COMM 7660: Cultural Studies in Mass Communication (fall 2007)
* COMM 7010: Descriptive, Historical, and Critical Methods (spring 2007)
* COMM 4100: Communication Strategies of Social Movements
* COMM 4400: Gender Communication
* COMM 3110: Persuasive Discourse
* COMM 3700: Argumentative Discourse
* COMM 1000: Public Speaking
* WMST 2100: Introduction to Women’s Studies (summer 2009)

**The University of Texas at Austin Courses Taught**

* CMS 306M: Professional Communication Skills (2003-2004 and 2004-2005 school years)
* CMS 305: Principles of Speech Communication (2000-2001 school year)
* RHE 309S: Critical Reading and Persuasive Writing (summer 2003)
* RHE 309K: Topics in Writing: Rhetorics of Violence in the News (spring 2003)
* RHE 306: Rhetoric and Composition (2001-2002 school year, summer-fall 2002)

**Graduate Committees, Auburn University**

* Dissertation Committee outside member for Kristen Starr, history department (2008)
* Master’s Thesis Committee Chair for Megan Rector (2008) and Greg Robinson (2009)
* Master’s Thesis Committee member for Andrew Davis (2009), Gretchen Stull (2008), and Nicholas Kirby (2008)
* Master’s Non-thesis Committee member for Noah Mason (2009), Carrie Reif (2009) and Erica Elliott (2007)

**Undergraduate Mentoring/Advising, Butler University**

* Honors Thesis advisor for Elizabeth Hamilton (2014). Title: From Blastocyst to Sentimental Human: Media Coverage of Stem Cell Research during the 2004 Presidential Election Campaign.
* Butler Summer Institute Mentor for Kate Siegfried (2012). Title: “When She Talks, I Hear The Revolutions: A Critical Media Analysis of the Riot Grrrl Movement”

**Teaching Awards and Recognition**

* Butler University Outstanding Research Mentor Award, 2013, nominated by Kate Siegfried.
* Apple for You, Butler Student Government Association teacher recognition, 2011-2012 and 2014-2015.

**SERVICE TO THE DISCIPLINE**

**Leadership**

* National Communication Association’s Rhetorical Scholarship Selection Committee, 2023-.
* National Communication Association’s Rhetoric and Communication Theory Division, Vice-Chair Elect 2015, Vice-Chair 2016, Chair 2017, Immediate Past Chair, 2018. Elected position.
	+ Division Program Planner, 2016
* National Communication Association’s Rhetoric and Communication Theory Division, Nominating Committee, 2011. Elected position.
* National Communication Association’s Critical and Cultural Studies Division, Graduate Student Representative, 2003 and 2004. Elected position.

**Academic Peer Reviewing**

* Editorial Board Membership

*-Quarterly Journal of Speech,* ed. Stacey Sowards, 2022-; ed. Karrin Vasby Anderson,

2019-2021; ed. Mary Stuckey, 2016-2018; ed. Barbara Biesecker, 2013-2015;

 Occasional Reviewer, ed. Raymie McKerrow, 2011.

*-Communication and Critical/Cultural Studies*, ed. Robin Boylorn, 2021-; ed. Greg

 Dickinson, 2018-2020; ed. Robert DeChaine, 2015-2018; Occasional Reviewer, ed.

 Kent Ono, 2013.

*-The Western Journal of Communication,* ed. Amy Johnson, 2020-2022; ed. Robert

 Rowland, 2017-2019.

*-Women’s Studies in Communication*, ed. Marissa Doshi, 2023-; ed. Claire Sisco King,

 2020-2022; ed. Joan Faber McAlister, 2013-2016.

*-Review of Education, Pedagogy, and Cultural Studies*, eds. Alexander Means and

 Graham Slater, 2022-.

*-Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 2003-2020.

-*Journal of Electronic Broadcasting and Media*, eds. Susan Brinson and Zizi

 Papacharissi, 2007-2018. (Review Board Member)

* External Tenure and Promotion Case Reviewing
	+ Tenure candidate at a public liberal arts and sciences university in the southern US, fall 2022.
	+ Promotion to full candidate at a land grant university in the northeastern US, fall 2020.
	+ Tenure candidate at a private liberal arts college in the Great Lakes region, fall 2018.
	+ Tenure candidate at a regional state university in the mid-Atlantic region, fall 2018.
* Manuscript Reviewer, Oxford University Press, 2015 and 2016.
* Dissertation Award Reviewer, Critical and Cultural Studies Division of the National Communication Association, 2014.
* Occasional Reviewing

-*Rhetoric and Public Affairs*, ed. Katie Langford, 2023

-*Feminist Media Studies*, eds. Cynthia Carter & Isabel Molina Guzman, 2023

-*International Journal of Communication*, ed. Larry Gross, 2022.

-*Communication Theory*, ed. Sarah Jackson, 2021.

-*Rhetoric, Politics and Culture*, eds. Carmen Kynard and Bryan McCann, 2021.

-*Management Communication Quarterly*, assoc. ed. Guowei Jian, 2020.

-*QED A Journal of GLBTQ Worldmaking*, eds. Charles Morris III and Thomas

 Nakayama, 2019.

-*Southern Communication Journal*, editorial board member, special issue on Gender and

 Public Memory, eds. Kristan Poirot and Tasha Dubriwny, 2017.

*-Journal of International and Intercultural Communication*, editorial board member,

 special issue on Memory, Culture and Difference, eds. Jolanta Drzewiecka, Peter

 Ehrenhaus, and A. Susan Owen, 2016

-*Argumentation and Advocacy,* eds. Catherine Palczewski and John Fritch, 2012.

-*Men and Masculinities,* ed. Michael Kimmel, 2012.

-*Journal of Communication Inquiry,* ed. Hye Jin Lee, 2010-2012.

-*Journalism and Mass Communication Quarterly*, assoc. ed. Jeffrey Miller, 2009.

-*Critical Studies in Media Communication*, ed. Eric King Watts, ad hoc reviewer 2008.

* Conference Paper Submission Reviewing: Organization for Research on Women and Communication/Western States Communication Association, 2016; Feminist and Women’s Studies Division of NCA, 2021; Rhetoric and Communication Theory Division of NCA 2010, 2013-2015, 2021-2022; Critical and Cultural Studies Division of NCA 2004, 2006-2008, and 2011-2015; Mass Communication Division of NCA 2006-2008; American Studies Division of NCA 2001, 2010- 2009, and 2015; Popular Communication Division of SSCA in 2007, Cultural and Critical Studies Division of AEJMC 2009-2010.

**Conference Panels**

* Panel Respondent

-National Communication Association’s annual meetings:

Rhetoric and Communication Theory Division, 2022, 2021, 2014

Feminist and Women’s Studies Division, 2021

Critical and Cultural Studies Division, 2018, 2011, 2008

Mass Communication Division, 2008, San Diego, CA.

-Western States Communication Association annual meeting,

Division of the Organization for Research on Women and Communication, 2017-

2019

-Rhetoric Society of America biennial meeting, 2014

* Panel Chair

-National Communication Association’s annual meetings:

Rhetoric and Communication Theory Division, 2003, Miami, FL;

Visual Communication Division, 2006, San Antonio, TX;

 Critical and Cultural Studies Division, 2005, Boston, MA, 2004, Chicago, IL;

-Penn State Rhetoric Conference, 2003, in State College, PA.

* Panel Organizer

- National Communication Association’s annual meetings:

Rhetoric and Communication Theory Division, 2003. “Countermemories of

COINTELPRO: A Conversation with John and Bonnie Raines.

-Rhetoric Society of America’s biannual meeting, 2004, in Austin, TX. "Bridging

 Disciplinary Gaps among Graduate Students in Rhetoric."

**SERVICE TO THE UNIVERSITY**

**University of Nebraska-Lincoln**

* College of Arts and Sciences Academic Freedom and Freedom of Speech Committee, 2022-2024.
* Women’s and Gender Studies Program Advisory Board, 2019-2022.
* Executive Committee member, Department of Communication Studies, 2018-2021.
	+ Committee chair, 2021.
* Awards Committee chair, Department of Communication Studies, 2021-present.
* Graduate Committee member, Department of Communication Studies, 2017-present.
* Ad hoc committees and short-term service, Department of Communication Studies
	+ Search committee member for Race and Rhetoric position, fall 2022
	+ Peer review of teaching procedures, 2022
	+ Undergraduate advising guidelines, spring 2021
	+ Bylaws and promotion guidelines, 2019

**Butler University**

* University Faculty Senate, representative for the College of Communication, 2014-2015. (elected position)
* Professional Standards Bylaws Review Subcommittee, College of Communication, spring 2015.
* Phi Beta Kappa President for Butler’s chapter, 2012-2014. (elected position)
* Gender, Women, and Sexuality Studies Program Steering Committee, 2012-2015. (elected position)
* Outside member for review committee, Dept. of Human Communication and Leadership, 2017.
* Senior Honors Celebration for CCOM committee, spring 2013. (appointed)
* Global and Historical Studies Advisory Committee, spring 2013. (appointed)
* College of Communication Curriculum Committee, Representative to the Organizational Communication and Leadership Program, 2010-2013. (elected position)
* Committee member for associate and assistant professor searches, Organizational Communication and Leadership Program, 2011-2012.
* Media Studies and Rhetoric Program Curriculum Committee, 2010-2011.
* Brown Bag Series Committee, Butler University, 2010-2011; interim chair, spring 2011.
* Phi Beta Kappa Auditing Committee for Butler’s chapter, 2010-2011.

**Auburn University**

* Student Discipline Committee, fall 2006 to spring 2009.
* Women’s Studies Curriculum Development Committee member, 2005-2009.
* Technology Committee Member for the Dept. of Communication and Journalism, 2005-2009.
* Search committee for instructor of public speaking search in Dept. of Communication and Journalism, spring 2007.

**The University of Texas at Austin Service**

* George H. Mitchell/University Co-op Graduate Awards for Excellence in Research. The

 University of Texas at Austin, Chair, 2004; Committee member, 2002 and 2003.

* Graduate Student Assembly for The University of Texas at Austin, Representative for the

 Department of Communications, 2002-2003.

* Student Issues Advisory Committee member for the College of Communications, Graduate

 Student Representative for the Department of Communication Studies, 2001-2002.

**ACADEMIC HONORS and AWARDS**

Best Book Award, 2018, American Studies Division of the National Communication Association for *The Bad Sixties: Hollywood Memories of the Counterculture, Antiwar,*

*and Black Power Movements*,University Press of Mississippi, 2018.

Phi Beta Kappa

* Charter member, Butler University, 2010

 Phi Kappa Phi

 Golden Key Honor Society

 Lambda Pi Eta*(National Communication Honor Society)*

* Charter member, The Pennsylvania State University, 1997

Phi Alpha Theta*(History Honor Society)*

 Butler Awards Committee, instructional grant of $857.00, summer 2012.

 Butler Awards Committee, research grants of $3,000, summers 2010, 2011, and 2015.

 Travel-to-Present Grants, Butler University, 13 received from 2009-2016.

 Semester Release from Teaching, College of Liberal Arts, Auburn University, fall 2008.

 Summer Research Award of $5,000, College of Liberal Arts Auburn University, summer 2007.

 Outstanding Teaching Assistant of the Year, Communication Studies Dept., Univ. of Texas

at Austin, 2004-2005.

 NCA 2004 Doctoral Honors Conference, travel and housing expenses fully funded.

 Jesse Jones Centennial Fellowship, College of Communication, Univ. of Texas at Austin,

2002-2003.

 Gray-Todaro Award, Communication Studies Department, Univ. of Texas at Austin, 2000-

2001 and 2001-2002.

 Mimi Barash Award in Women’s Studies (2 years), Penn State University, 1996-1997

 Margaret Bixler Colpack Award in History, Penn State University, 1996